Toronto metro

WEEKEND, APRIL 21-23, 2017

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Toronto metro

Your essential daily news | WEEKEND, APRIL 21-23, 2017 | High 11°C/Low 4°C Sun and cloud

COLOSSAL
Giant monster terrorizes city when this girl drinks
(If only it was relatable)
metroLIFE

CODE RED: TORONTO'S HOUSING CRISIS

TAKE THAT, RENT

Province unveils plan to curb Toronto's absurd housing costs — but some are saying it's only 'one piece of the pie'

May Warren
Metro | Toronto

Relief is on the way for renters in Toronto and across the province.

Premier Kathleen Wynne unveiled her plan to address out-of-control housing prices Thursday morning while standing in the shadow of Liberty Village condos, where there's been no cap on how much landlords could jack up rent.

Wynne's plan makes rent control the rule for all of Toronto's private buildings. Previously, only those built before 1991 were capped at a rate set by the province each year.

It's good news for people like Ranziba Nehrin, whose story was recently told by Metro in its continuing Code Red series on housing affordability.

The 24-year-old has been worried since she started hearing reports of rising rent across her condo building earlier this year.

"It's a great start," she said about expanded rent control. But, she added, it's only "one piece of the pie."

"The fact that people are paying upwards of two grand for their tiny downtown apartment still doesn't give me that much hope," she said. "There's still a problem at hand."

Wynne's new rules do not apply to tenants who were given notice of rent increases before Thursday, and landlords can still go to the Landlord and Tenant Board to get permission for increases above the cap.

The province also pledged Thursday to prohibit above-the-guideline increases when elevator work orders have not been completed and promised revisions to the Residential Tenancy Act. The changes include developing a standard lease in multiple languages, tightening regulations around landlords evicting tenants for their "own use" of units and offering compensation to tenants who face that situation.

"The landlord's use thing is going to be very, very important," said Geordie Dent, executive director of the Federation of Metro Tenants' Associations. "The landlord won't be able to try to push tenants out."

Overall, Dent called the new rules "important and major" but said there's still work to be done when it comes to building more rentals.

Others warned the plan will be counterproductive to increasing supply, which some experts say is the only way to truly deal with skyrocketing costs.

Jim Murphy, president and CEO of the Federation of Rental Housing Providers, said it will have a negative impact on 28,000 purpose-built rentals in the pipeline for the Toronto area.

"Most of those projects are now on hold pending a review of this announcement, and many of them will be cancelled and not proceed," he said.

> That people are paying upwards of two grand for their tiny downtown apartment still doesn't give me that much hope.
> Ranziba Nehrin

Five things you need to know about the housing plan
metroNEWS

$31

New maximum annual rent increase for the average Toronto RENTAL UNIT based on 2017 numbers.

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EARTH DAY 2017

INDIVIDUAL ACTION

ANCIENT CROP GROWN BY INDIGINOUS PEOPLE MAY PROTECT GREAT LAKES

COMMUNITY ACTION

HOW TORONTO CAN GROW AND STILL BE GREEN

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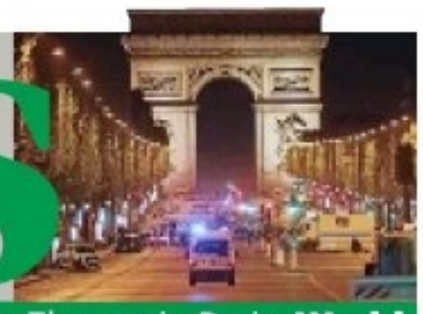
metro NEWS

Your essential daily news



Daesh claims responsibility for shooting attack on Champs Elysees in Paris. **World**

CODE RED: TORONTO'S HOUSING CRISIS

5 THINGS ABOUT THE FAIR HOUSING PLAN

May Warren
Metro | Toronto

1 NEW TAX ON BUYERS WHO DON'T LIVE HERE

The plan introduces a new 15 per cent Non-Resident Speculation Tax (NST) on the price of homes in the entire Greater Golden Horseshoe.

It would apply to all individuals who are not citizens or permanent residents of Canada as well as foreign corporations.

2 PAVING THE WAY FOR A VACANT HOMES TAX

The province promises to introduce legislation that would enable Toronto and other cities to introduce a vacant home tax on empty homes.

It's something Toronto Mayor John Tory has already said the city is exploring to get empty units back on the rental market.

3 FIXING ELEVATORS

The plan also includes establishing timelines for elevator repair so that they aren't broken so often in condos and apartments.

4 ENCOURAGING RENTAL HOUSING

The province is introducing a five-year $125 million program to encourage construction of purpose-built rentals, units built especially for renting and not owning.

5 LAND FOR AFFORDABLE HOUSING

The province pledges to use surplus provincial land for additional affordable housing. Possible sites include the West Don Lands and 27 Grosvenor/26 Grenville St. in Toronto.

Premier Kathleen Wynne revealed the plan to tackle housing affordability on Thursday. CHRISTOPHER KATSAROV/THE CANADIAN PRESS

Provincial housing measures may mean city takes budget hit

Provincial efforts to cool Toronto's real-estate market could blow a hole in the city budget that relies heavily on tax revenue from property sales.

Mayor John Tory refused to speculate Thursday on the potential budget impacts of a new 15 per-cent foreign buyers' levy and other steps aimed at slowing skyrocketing home prices in the Golden Horseshoe. He acknowledged, however, there is at least uncertainty for the city's 2017 spending blueprint that assumes Toronto will reap a record $716 million in land transfer tax revenues, up from $653 million last year. Revenues lower than forecasted would force city council to scramble for other revenue sources or to cut spending.

"I guess we're going to have to see," Tory said in an interview. "I think there's a big unknown here about what the impact of all of these measures are going to be and we'll obviously watch it carefully…and see what happens."

The mayor noted provincial efforts are aimed at reducing runaway prices, adding: "I think the Toronto housing market is going to remain healthy in terms of the number of people buying and selling units because there is demand created by people moving here."

Ontario Finance Minister Charles Sousa expects any dip in provincial land-tax revenues will be offset by revenue from the foreign buyers' tax. There is no plan, however, for any of that money to flow to Toronto.

Tory said he recently raised the risk for Toronto with Sousa, and got no response, but he will raise it again. The steady rise in Toronto real estate prices has turned the transfer tax into a cash cow for Toronto, quadrupling revenues between 2009 and 2016.

TORSTAR NEWS SERVICE

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HUDSON'S BAY

Ancient crop lake's saviour

INDIGENOUS

Rice farmer could hold key to protecting shoreline

Gilbert Ngabo
Metro | Toronto

An ancient crop traditionally grown by Indigenous people could be one of the remedies to protect Lake Ontario shorelines.

Environmental researchers at Ryerson's Urban Water Centre have begun discussions with an Indigenous wild rice farmer in Peterborough to use the plant to support local wetlands.

The effort is part of a larger strategic plan looking to provide solutions to urban freshwater challenges. It comes at a time when environmentalists are particularly concerned over the future of the Great Lakes protection programs, especially after Donald Trump recently proposed to cut 97 per cent of their funding.

Ryerson Urban Water Centre's executive director Nicholas Reid said creating wetlands along the shores would help improve the water quality of surface runoff by catching sediments and removing toxins. Wetlands become especially important during heavy rainstorms that can cause erosion and transport nutrients from the land into the lake.

Lake Ontario shorelines are not facing an immediate danger, but Ryerson researchers believe it's wise to plant wild rice and other natural species to prevent erosions and ensure good quality of water. ISTOCK

"We're just trying to figure out what natural plants can be used in engineered wetlands that can cohabitate well with the ecosystem and can survive through four seasons," he said, noting wild rice is one of many species being studied for this purpose.

Not only would such plants help promote water quality and contribute to effective stormwater management, they'd also be an important addition to the city's green diversity for wildlife, he added.

Lake Ontario shorelines may not be in imminent danger, but it's crucial to keep searching for better ways to protect a body of freshwater that's "as large as the eye can see," said Reid.

"I don't think we should ever take it for granted," he said, drawing the analogy of passenger pigeon — birds that went into extinction following massive human activity. "We could run out of this water or we can make it unsuitable if we don't take care of it and be good stewards."

> **We could run out of this water or we can make it unsuitable if we don't take care of it.**
> Nicholas Reid

It's good to be green

It's time to think about what makes for an environmentally friendly city, according to a new report. While suburban developers dominate the discussion about Ontario's Growth Plan, Ryerson University's Graham Haines says we don't talk enough about the benefits.

1 **More density** — Haines says the best way to build an environmentally friendly city is to increase density. He recommends increasing the 40 per cent intensification target to 60 per cent, — an additional 650,000 people in GTA urban areas.

2 **Connect transit to people** — Haines has a specific recommendation for transit: rather than surrounding a GO station with parking lots to attract ridership, build it to communities where people live nearby.

3 **Everyone loves shorter commutes** — Increased density means shorter commutes. Haines writes that reducing 10 kilometres from a round-trip car commute reduces personal greenhouse-gas emissions by 20 per cent a year.

4 **Look to old neighbourhoods** — Haines pointed to old Toronto neighbourhoods as examples of "gentle density" that works, including the Annex, Cabbagetown and the Beach. He added that the city should work to add more of this type of housing.

5 **Not just tall towers** — Haines says building a more environmentally friendly city doesn't mean skyscrapers. Haines points to research showing this kind of housing results in 10 per cent lower emissions than single-detached neighbourhoods.

DAVID HAINS/METRO

Get in touch with nature: Plant a tree, clean up and have fun

ParkPLAY
Trinity Bellwoods Park (near Crawford Street and Lobb Avenue); Saturday, 11 a.m. to 3 p.m.

Earth Day Canada's "adventure playground" gives kids pylons, logs and other tools to build their own fun. The thinking goes that the more time kids spend getting their hands dirty and sitting in the grass, the more likely they grow into adults who want to protect nature. earthday.ca

Party for the Planet
Toronto Zoo; Saturday and Sunday, 10 a.m. to 4 p.m.

Among pandas and penguins learn how you can reduce waste and energy consumption and buy smart. There will be a series of kid-friendly activities, information sessions, and a rain barrel sale. torontozoo.com

Earth Day in the Children's Garden
Evergreen Brick Works; Saturday and Sunday, 10 a.m. to 3 p.m.

Kids (and adults) can learn how to make mud and straw buildings, design a green-friendly city and create seed balls and plant cuttings to grow habitat at home. evergreen.ca

Plant a tree
Downsview Park; Sunday, 11 a.m. to 4 p.m.

This annual tree planting event comes with special significance this year: the park is one of over 200 sites along the Highway of Heroes selected to host a living tribute to Canada's fallen soldiers, with 117,000 new trees planted. hohtribute.ca

Shoreline clean up
Portlands; Sunday, 10 a.m.

Toronto Urban Fishing Ambassadors are hosting a cleanup as part of the World Wildlife Foundation's Great Canadian Shoreline Cleanup program. The cleanups run throughout the year. Check listings for more in your area or host your own. shorelinecleanup.ca

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TTC says cut down on subway delays

TRANSIT

Byford says on way to reducing delays by half

The subway system grinding to a halt — just as you're in a rush to get somewhere — is a familiar frustration for regular transit users. But according to the TTC, it's happening a lot less often than it did.

The transit agency says in the first three months of this year, the number of delays on the subway system was down 17.6 per cent compared to the same period in 2014, while the total duration of the stoppages was cut by 37.7 per cent.

In the first quarter of this year there were 4,176 delay incidents on the TTC's three subway lines and the Scarborough RT, totalling 7,863 minutes, or almost exactly 131 hours. The average length of each delay fell from 2.49 minutes to 1.88 minutes, according to the TTC.

After a meeting of the TTC board Thursday, TTC CEO Andy Byford said the numbers are "stellar" and show that the agency is well on its way to meeting its goal of cutting delays in half by 2019.

According to Byford, the TTC has improved subway reliability by taking a proactive rather than reactive approach to maintenance. It's also reduced the risk of debris blowing onto the tracks and starting fires by litter-picking trains when they get to the end of the line.

In late 2014 the agency launched a public awareness campaign to deter the unwarranted use of train alarms, after it found that more than two-thirds of alarms were activated for non-emergency reasons, such as someone feeling ill. The agency now employs paramedics at key stations.

TORSTAR NEWS SERVICE

The TTC has managed to drastically reduce subway delays with the total number of incidents down 17.6 per cent since 2014 and delay minutes down 37.7 per cent. RICHARD LAUTENS/TORSTAR NEWS SERVICE

metroEXPLAINS

Dude, where's my streetcar?

4/40 (on schedule) Please welcome streetcar No. 4434, which is undergoing tests at Leslie Barns.

Story: David Hains
Graphic: Jason Logan

If you ever said, "Back in my day, streetcars didn't take this long," you'd be right. When the TTC last received a batch of streetcars, from 1987–89, it took 19 months after the first arrival for the last of the 43 to show up. Just 34 streetcars into the newest order, it's taking a lot longer — the first streetcar arrived 32 months ago.

Perfect storm of closures

A number of road closures and transit diversions will brew up the perfect storm poised to hit Toronto commuters this weekend.

Service on the TTC's Scarborough Line 3 will be suspended on Saturday and Sunday, GO Transit riders on the Lakeshore East line will see service reduced to once per hour starting on Friday at 8 p.m. and all through the weekend and GO Transit's Barrie train service will also be suspended on both Saturday and Sunday due to construction, with buses operating instead.

Further delays for these riders are expected as the buses will be forced to take alternate routes.

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MARIJUANA FINAL 4-20 EVENT AT DUNDAS SQUARE MAY BE START OF SOMETHING BIGGER
Thursday's pro-pot celebration and protest was billed as the final 4-20 event at Yonge-Dundas Square — not because organizers plan to shut down once weed becomes legal, but, rather, because there are plans to expand the event, possibly to a larger venue.
TEXT: TORSTAR NEWS SERVICE; PHOTO: MARK BLINCH/THE CANADIAN PRESS

Hugh's Room set for big reopening

MUSIC

Concert venue 'not out of the woods' but glad of support

Gilbert Ngabo
Metro | Toronto

Hugh's Room closed down last January amid financial struggles, but it is being revived. TORSTAR NEWS SERVICE FILE

Life is back at Hugh's Room.

The iconic west end music venue is set for a grand reopening on April 22, with musician Connie Kaldor's solo concert ushering in a new era of community-centred music activities.

"We're not completely out of the woods, but we're gratified by the support so far," said Grit Laskin, who has been acting as a spokesperson for the community group leading the charge to keep Hugh's Room afloat. "A lot is booked but not the 20 shows a month, which is the club operating at full capacity. We'll get there."

Laskin and a dozen other community members started the revival efforts last January after Hugh's Room closed doors abruptly amid financial struggles. Its closure followed many other venues, including The Big Bop, The Kool Haus, The Hideout, and Not My Dog.

The city's music advisory committee has been examining possible measures to save live music venues from shutting down as a result of rapid gentrification.

The group trying to revive Hugh's Room has raised nearly $120,000 in less than three months, enough to plan upcoming concerts that will bring the likes of Paul Deslauriers Band (April 26), Garland Jeffreys (May 4), Paul Nelson Band (May 5) and Crystal Shawanda (May 6) among others.

DETAILS

There will be a Gala Opening Concert and Fundraiser for Hugh's Room on April 29, starting 6:30 p.m. Tickets start at $50, and the lineup include Jane Bunnett, Digging Roots, Gathering Sparks, Danny Marks. Visit hughsroom.com.

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Dixie Value Mall
Erin Mills Town Centre
Heartland Power Centre
Sheridan Centre
SmartCentres Westgate
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NEWMARKET
Upper Canada Mall

NORTH YORK
Bayview Village
Centerpoint Mall
Crossroads Plaza
Fairview Mall
Shops at Don Mills

OAKVILLE
478 Dundas St. W.
Oakville Place

OSHAWA
Oshawa Centre
Oshawa Sobeys Plaza

PICKERING
Pickering Town Centre

RICHMOND HILL
Hillcrest Mall

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Artist dips brush into the blue

EXHIBIT

Shuter backs the home team with portraits of Jays players

Gilbert Ngabo
Metro | Toronto

Samara Shuter has painted portraits of Blue Jays players in an art project she calls Bleeding Blue. LIZ BEDDALL/FOR METRO

Just in time for the new baseball season, Samara Shuter is ready to bleed blue for the local team.

The renowned Toronto artist, who typically works on men's fashion, has produced a series of portraits of key Blue Jays, including Jose Bautista, Russell Martin and Marcus Stroman.

"I live across the street from Rogers Centre, and I do go to the games as often as I can," she said, noting her wife is also a big baseball fan and is the one who encouraged her to take a swing at the project. "We always want to support our hometown and the city in general."

Shuter started working on the portrait series Bleeding Blue last summer as the team prepared to play deep into the post-season. It was the first time she'd attempted to work on sports-related paintings, but the process felt very similar to the suit works she'd always produced, she said.

"It just felt like a natural fit, because of the energy and movement that comes with men's fashion. We had a lot of fun with it," she said.

Bleeding Blue paintings have been displayed inside Rogers Centre, and part of the sale proceeds from the original go to support the Jays Care Foundation. Since producing the pieces, Shuter says a number of teams from the U.S. have approached her asking for paintings of their own players as well.

Seeing the public's interest in this art project gives Shuter hope that, despite the team starting the season in a slump, they'll bounce back.

"I think they're just finding their groove," she said, noting the team has acquired a couple of new players.

"I don't think the city should lose confidence in this team just yet."

CLOSER LOOK

Bleeding Blue is on display at the Steam Whistle Gallery, 255 Bremner Blvd., from 11 a.m. to 6 p.m. Monday to Saturday until April 30.

HOCKEY

Hard sell for sports tickets

Toronto Raptors fan Victor Anjos didn't think it'd be hard to find takers for his extra NBA playoff tickets.

But he also wasn't counting on the Toronto Maple Leafs making their own playoff run.

As a result, Anjos and many other Raptors fans looking to sell some extra tickets are finding the secondary market flooded with seats offered at face value and less.

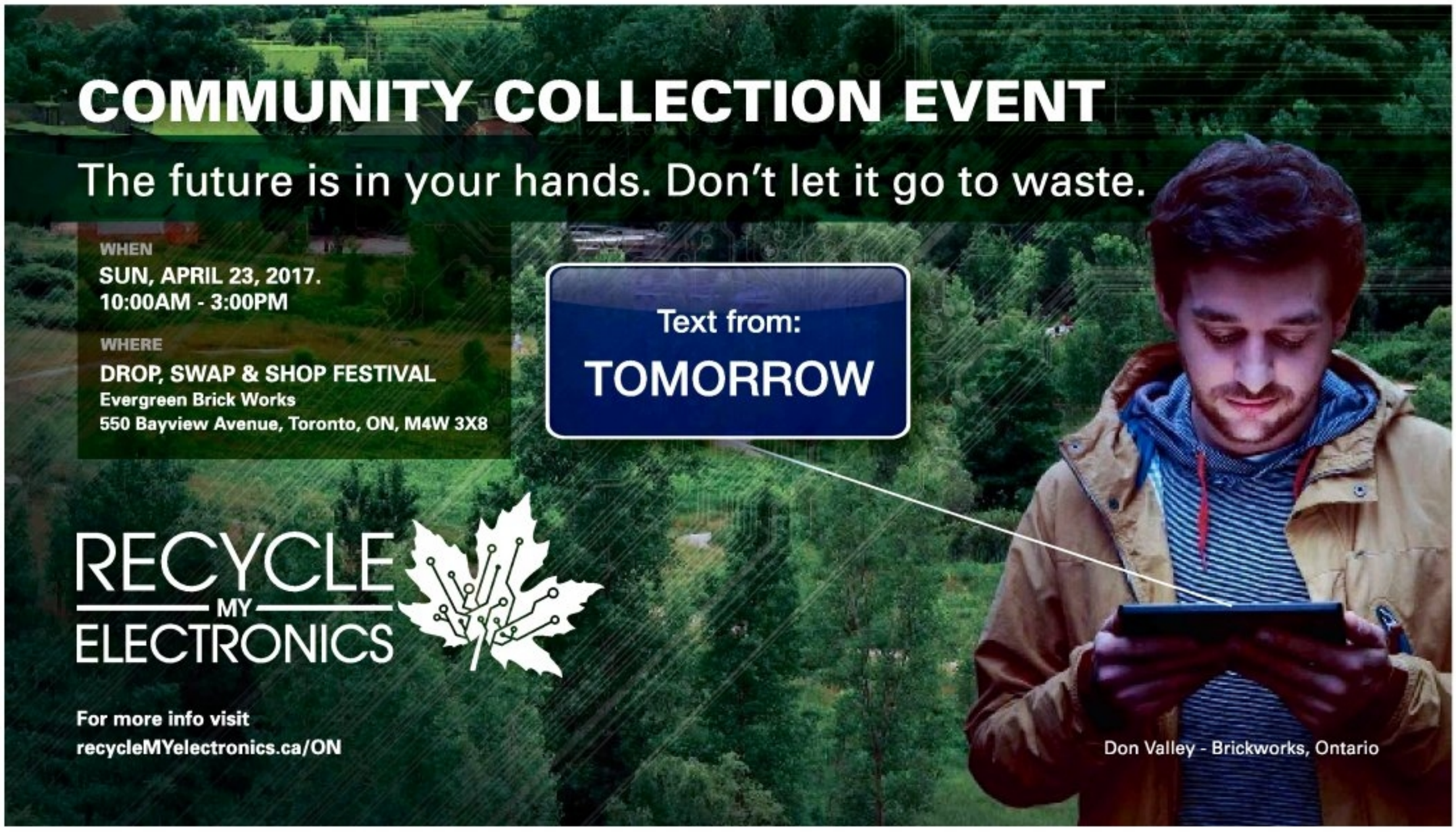
While Raptors tickets during the regular season could often be sold for a profit, now sellers are lucky to find a buyer at all.

Anjos, a season ticket holder who purchased a pair of 300-level and 100-level playoff tickets, anticipating he'd be able to flip two seats at a markup.

Meanwhile, once tough-to-get Toronto Blue Jays tickets are suddenly being offered at fire-sale prices.

Davin Raiha at Western University's Ivey Business School suspects Leafs-mania is draining audiences from films, theatre and night clubs.

THE CANADIAN PRESS



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It isn't too late to save the orcas, scientists say

SALISH SEA

There are only 78 of the iconic whales left in waters of B.C.

Wanyee Li
Metro | Vancouver

The southern resident killer whales are an endangered orca population that live in the Salish Sea off B.C.'s coast. 15569/DFO SARA

Last year was not a good year for the whales.

Seven members of the Salish Sea orca population, including two breeding-age females, two breeding-age males, two calves, and one elder died in 2016.

Researchers say with only 78 orcas left, that death rate is not sustainable. The whales are declining for a variety of reasons ranging from infection, starvation, and conflict with large ships, both head-on and from the noise pollution they emit.

The good news is the orcas off B.C.'s coast are among the most studied marine mammals in the world. Scientists say they know how to save them.

"This is the saddest part. We know what to do to save these animals. The problem is whether we will find the political will to do something about it," said Giles, a scientist at the Center for Whale Research in Washington State.

"If we do it fast enough, then yes, I think this population can rebound."

The Salish Sea orcas, also called the southern resident killer whales, are a distinct group of orcas that have their own distinct culture, language, and genealogy. They survived the 1960s and 70s where about 50 of them were either captured for captivity or killed, but the iconic population is now facing a no less dangerous situation.

The endangered whales are swimming in a toxic soup that makes it harder for them to find the little prey that remains, all the while having to dodge oil tankers. Tanker traffic in the Salish Sea is forecasted to increase seven fold after the Kinder Morgan expands its pipeline through Burnaby, B.C. in 2019.

Researchers agree this combination of threats, if not addressed, is enough to choke the iconic animals until there are not enough whales to keep the population alive.

"It's like a death by a thousand cuts," said Giles.

She and her team are responsible for taking a bi-annual census of the Salish Sea orca population and both Canadian and American governments rely on that data for their records.

The Canadian government announced its intention to help preserve the northern and southern resident killer whale population in 2011 and committed to an action plan in 2017.

But wildlife advocates describe the plan as a commitment to do something, rather than actually doing something.

MICROFIBERS

A pollutant like no other

Matt Kieltyka
Metro | Edmonton

So you divert recyclables and organics from the landfill, bring reusable shopping bags to the grocery store and have phased out cleaning products with harmful chemicals in them. Think you've cut out the most harmful environmental practices in your green-conscious home?

Think again.

Vancouver Aquarium researcher Dr. Peter Ross is at the forefront of studying one of the lesser known but most prevalent ocean pollutants today and the source may surprise you.

"There's kind of a smoking gun, if you will, that suggests clothing and textiles through laundry and waste water is releasing large quantities of fibres into coastal waters," said Ross, the director of the Ocean Pollution Research Program at the aquarium's Coastal Ocean Research Institute. "It's really a pollutant like nothing I've worked on before. With other pollutants, you can take a sample from the environment and say I found 'X' concentration of mercury. In this case, there's an infinite number of permutations in terms of shape, size, density, colour, additives and etcetera."

Synthetic fibres – like the polyester found in fleece jackets – make up as much as 80 per cent of the microplastics in oceans, according to Ross. Samples taken from the Strait of Georgia show an average of 3,200 particles of microplastics per cubic metre of seawater, which are then ingested by zooplankton and fish at the bottom of the food chain.

Washing a single item of clothing can release between 10,000 to 400,000 microfibres per cycle as it degrades over time and shreds in the laundry.

While the public is largely unaware of the issue, industry has taken notice. In March, Ross partnered with Mountain Equipment Co-op to research the presence of polyester, nylon and acrylic fibres in the ocean and trace them back to the source.

MEC chief product officer Jeff Crook says the outfitter has been concerned about microfibres for several years but the industry has more questions than answers at the moment.

"When I'm around industry people, this is definitely bubbling up as a topic," said Crook. "Everyone is sort of lit up on the issue but there are a lot of questions."

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FW-12-METRO TORONTO, OTTAWA, EDMONTON, CALGARY, VANCOUVER

Ottawa pilots 'name-blind' hiring

RECRUITMENT

Information revealing race and ethnicity will be removed

Ottawa has launched a pilot project to reduce biases in the hiring of federal civil services through what is billed "name-blind" recruitment, a practice long urged by employment equity advocates.

The Liberal government's move came on the heel of a joint study by University of Toronto and Ryerson University earlier this year that found job candidates with Asian names and Canadian qualifications are less likely to be called for interviews than counterparts with Anglo-Canadian names even if they have a better education.

"It's not just an issue of concern for me but for a lot of people. A number of people have conducted research in Canada, the U.K., Australia and the U.S. that showed there is a subliminal bias in people reading too much into names," said Immigration Minister Ahmed Hussen, who first delivered the idea to Parliament last year as a rookie MP from Toronto.

"Name-blind recruitment could help ensure the public service reflects the people it serves by helping to reduce unconscious bias in the hiring process."

Some companies in the private sector including banks and accounting firms have already adopted the practice, which removes names from application forms in order to stop "unconscious bias" against potential recruits from minority backgrounds.

In the United Kingdom, the government now requires name-blind applications for university admissions service and other applications for organizations such as the civil service, British Broadcasting Company and local government.

U of T sociology professor Jeffrey Reitz said the initiative is an important step forward but cautioned officials they must consult independent experts in developing the process and reviewing the results to make sure it is done right.

To conduct name-blind screening, he said, recruiters must remove any information on a resumé that would reveal the ethnicity of the person, such as name, birth place and membership of association before coding the candidates in the talent pool.

"If the government is serous about it, they need to make the process transparent and allow researchers to look at the new procedures and the results," said Reitz, a co-author of the Canadian study on name discrimination against Asians. TORSTAR NEWS SERVICE

Minister of Immigration, Refugees and Citizenship Ahmed Hussen says studies show "there is a subliminal bias in people reading too much into names." THE CANADIAN PRESS

IN BRIEF

Arrests made in human smuggling investigation

Authorities in the U.S. say two Canadian citizens and one person from Nigeria have been apprehended as part of an investigation into human smuggling. The United States Border Patrol says agents picked up the three people last Friday between the North Portal and Northgate crossings, the legal entry points into Saskatchewan from North Dakota. The investigation has led to the arrest of a woman, who was stopped on the Canadian side of the border. Nine people from West Africa were in her vehicle. THE CANADIAN PRESS

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Attacker opens fire on Champs-Elysees

TERROR

Daesh quickly claimed responsibility for the attack

A gunman opened fire on police on Paris' iconic Champs-Elysees boulevard Thursday night, killing one officer and wounding three people before police shot and killed him. Daesh quickly claimed responsibility for the attack.

French presidential candidates cancelled or rescheduled last-minute campaign events ahead of Sunday's first round vote in the tense election. Security already was a dominant theme in the race, and the violence on the sparkling boulevard threatened to weigh on voters' decisions.

Investigators were conducting searches early Friday in at least one eastern suburb of Paris, according to three police officials. Authorities were trying to determine whether the assailant had accomplices, anti-terrorism prosecutor Francois Molins told reporters at the scene.

Police officers block the access to the Champs-Elysees in Paris after a shooting on Thursday. GETTY IMAGES

The attacker emerged from a car and used an automatic weapon to shoot at officers outside a Marks & Spencer's store at the centre of the Champs-Elysees, Molins said. Two police officers and a woman tourist were wounded, he said.

Daesh's claim of responsibility just a few hours after the attack came unusually swiftly for extremist group, which has been losing territory in Iraq and Syria.

In a statement from its Amaq news agency, the group gave a pseudonym for the shooter, Abu Yusuf al-Beljiki, indicating he was Belgian or had lived in Belgium. The group described it as an attack "in the heart of Paris."

Police and soldiers sealed off the area, ordering tourists back into hotels and blocking people from approaching the scene.

The attacker had been flagged as an extremist, according to two police officials, speaking on condition of anonymity because they weren't authorized to publicly discuss the investigation.

French President Francois Hollande said he is convinced the circumstances of the latest attack pointed to a terrorist act. Hollande held an emergency meeting with the prime minister Thursday night and planned to convene the defence council Friday morning.

THE ASSOCIATED PRESS

POLITICS

Trump slams Canada from the Oval Office

U.S. President Donald Trump unleashed on Canada from the Oval Office Thursday, suggesting that the country was "taking advantage" of U.S. workers and demanding trade renegotiations begin "very quickly."

Trump denounced the North American Free Trade Agreement as a "disaster" and said he wants Canada to move on three particular industries: dairy farming, lumber and energy.

"The fact is, NAFTA — whether it's Mexico or Canada — is a disaster for our country," Trump said.

"We can't let Canada, or anybody else, take advantage and do what they did to our workers and to our farmers."

Trump vowed to move "very, very quickly" on negotiations with Canada, saying he would have a more detailed plan in coming weeks.

The president's comments were short on specifics and it's unclear how they will translate into action. Trump has used belligerent language on issues like NAFTA, NATO and China in the past, but has often failed to back up those words with significant policy changes.

But they do represent a marked departure from Trump's warm words for Canada after he met with Prime Minister Justin Trudeau in Washington only two months ago.

U.S. President Donald Trump is complaining about trade with Canada. GETTY IMAGES

In February, Trump said the U.S. enjoys a "very outstanding trade relationship with Canada," pledging only "tweaks" to that relationship in larger NAFTA renegotiations. Officials in Ottawa will have to puzzle out how that outstanding relationship turned into a "disaster" in the mercurial president's mind — and whether Trump will act on his claims.

Ironically, Trump's comments came only hours after Trudeau praised the president's willingness to listen to reason.

TORSTAR NEWS SERVICE

GTAA Annual Public Meeting

The Greater Toronto Airports Authority (GTAA) hereby gives notice of its Annual Public Meeting.

The GTAA is the operator of Toronto Pearson International Airport, the largest airport in Canada and one of the largest in North America in terms of passenger and air cargo traffic. In 2016, more than 44 million passengers travelled through the airport.

Date/Time: Thursday, May 4, 2017, 12:30 p.m.
Location: Sheraton Toronto Airport Hotel & Conference Centre,
Muskoka Ballroom II & III,
801 Dixon Road, Toronto

Complimentary parking available at registration table.

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DECODED by Genna Buck and Andrés Plana/Metro

GREAT BARRIER GRIEF

Two-thirds of Australia's teeming Great Barrier Reef could die thanks to **coral bleaching**. To put it glibly, one day this could be a real snorkelling attraction: The Ghost Town Tour. In every direction, as far as the eye can see, swimmers explore a vast white ossuary where a coral reef once teemed with life. This isn't the only reef facing such a bleak fate. **Here's why.**

WHAT IS CORAL BLEACHING?

Stony corals have hard, white skeletons of calcium carbonate that form the basis of reefs. They're covered in friendly, pigment-rich algae called **zooxanthellae**, which give coral their brilliant colours and serve as a major food source. When algae fall off or die or their pigments degrade, that's **bleaching**. It's fatal within a few months.

Why does it happen?
Change in temperature: Warming water due to climate change is the leading cause. A cold shock can have the same effect.

Ocean acidity: Excess carbon dioxide in the air dissolves in the ocean, forming carbonic acid. Too much of it hurts corals.

Changing tides: Exposure to air causes bleaching.
Too much sun: If it's too hot outside, algae pigments degrade and produce toxic chemicals.
Pollution: Some human-made chemicals make bleaching worse.

GREAT BARRIER REEF 101

Meet the collossal ecosystem built on a backbone of coral

How big is it?
About the size of Germany. Its area could fit:
- All the Great Lakes
- Lake Winnipeg
- Great Bear Lake
- Great Slave Lake
- About 11 million hockey rinks

...COMBINED

1,625 Types of fish

133 Types of sharks and rays

600 Types of coral

CITIZEN SCIENTIST by Genna Buck/Metro

On Earth Day, let's save science too

My stomach fell through the floor when I read the news out of the University of Alberta earlier this month: 13 per cent of an irreplaceable collection of Arctic ice cores are lost forever thanks to a dual malfunction in a freezer and the software monitoring it.

Analyzing the gases trapped in ancient ice is one of the few windows we have into climatic history. They're practically priceless. And now they're water.

The snafu is enough to strike terror into the heart of everyone who has ever made a mistake at work, a.k.a. everyone.

Far be it for me to point fingers. But I want to draw attention to an overlooked aspect of the story: The ice-core collection was "orphaned" and needed a new home because of budget cuts at Natural Resources Canada. It used to be housed at a federal lab in Ottawa.

Securing scientific knowledge for future generations costs money. Sometimes a lot. But it's more than worth it.

On Earth Day, we focus, rightly, on what we can do to preserve the precious environments and resources that grace our planet. But preserving knowledge is just as important. And we can't have one without the other.

And most of the time, preserving knowledge about the Earth doesn't require fancy freezers. A digital document will do.

I spoke to UBC hydrologist Sean Fleming this week about how little of the data that's been accumulated about Canada's rivers, invaluable to conservation, is actually available to the public.

Right now, his book Where the River Runs is new. But, as books do, it eventually will go out of print. Presumably it will live on, online. Librarians who convert old books to digital formats, storing them in an easy-to-access way forever, are superheroes. Ditto for the people running the Wayback Machine, a project for capturing websites that have been left fallow online too long and become dead links. Those people deserve props on Earth Day, too.

Science Question?
citizenscientist@metronews.ca

FINDINGS
Your week in science

POLAR ICE CRAP
Antarctica: A vast, unspoiled ecosystem where leopard seals and whales roam without a care in the world. Not so much. A new study out of Concordia University has found that, contrary to popular myth, the outlook for biodiversity at the south pole is 'grim' thanks to threats from growing tourism, overfishing and climate change.

GLASS BATTERIES
Students at UC Riverside have smashed expectations by turning used glass bottles into fully functional nanosilicon anodes — a key component of high-performance batteries used in electric cars and handheld electronics.

SOUND SMART

DEFINITION
Living things that are **sessile** are anchored permanently to something and cannot move under their own power.

USE IT IN A SENTENCE
Deborah sits so still when she zones out and watches TV that she seems like she belongs to a **sessile** species.

PHILOSOPHER CAT
by Jason Logan

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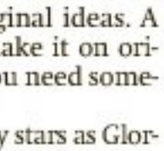
MOVIES MUSIC TELEVISION DIGITAL

It's a rom- com, with monsters

FILM

Even its main star missed at least one wrinkle at first



Richard Crouse
For Metro Canada

Anne Hathaway's latest release, Colossal, was filmed in Langley, B.C., when she was a few months pregnant. "I can't tell you how grateful I was to the crew for letting me feel so protected on set," she said, noting that within an hour of being back in L.A. paparazzi reported to the world she was expecting — a big difference from the way she was treated in Canada. She tells Torstar the unusual movie premise "is like nothing I've ever read before." CONTRIBUTED

Colossal director Nacho Vigalondo's film may have the year's strangest premise. He takes a basic rom-com format — woman in trouble returns to hometown and strikes up a friendship with a former schoolmate — and turns it upside down. And inside out. And flips it on its head.

"I understand some people are angry at the silly elements of the film," says Vigalondo, "but I'm a comic book guy and those are for me a way to re-enact the golden age of comic books on screen. I'm OK with superhero films not being afraid to be silly sometimes."

He simultaneously reinvents and destroys the form in a movie that might be best referred to as a rom-mon.

"Colossal is an original idea," he says, "and you have to be careful with original ideas. A movie doesn't make it on originality alone, you need something else."

Anne Hathaway stars as Gloria, an unemployed Manhattanite who fills her days — and most nights — with booze.

As her life falls apart she returns to her small hometown a broken, drunken wreck. On home turf she reconnects with Oscar, played by Jason Sudeikis, a childhood friend, now owner of the local bar and possible love interest.

So far it sounds like the setup for an unconventional rom-com.

She takes a job at the tavern, earns some spending cash and access to after-hours booze. Then things take a weird turn.

One afternoon she wakes up with the forty-ounce flu to the news that a giant monster has attacked Seoul, South Korea.

It soon becomes clear to Gloria that she is somehow related to the mysterious attacks. It sounds outrageous, like the ramblings of a drunken sot, but when she takes Oscar to the sandbox in the local playground, the monster suddenly appears on the other side of the earth, mimicking her every move.

When her actions cause havoc in Seoul she is forced to confront the monster within: her addiction.

Colossal is the kind of script most Rom Com Queens would toss in the trash by page 11. Hathaway, however, throws herself at it, relishing the off-kilter and dowdy character. This may be a monster movie, but the real monster is her alcoholism, not the foot-stomping Kaiju.

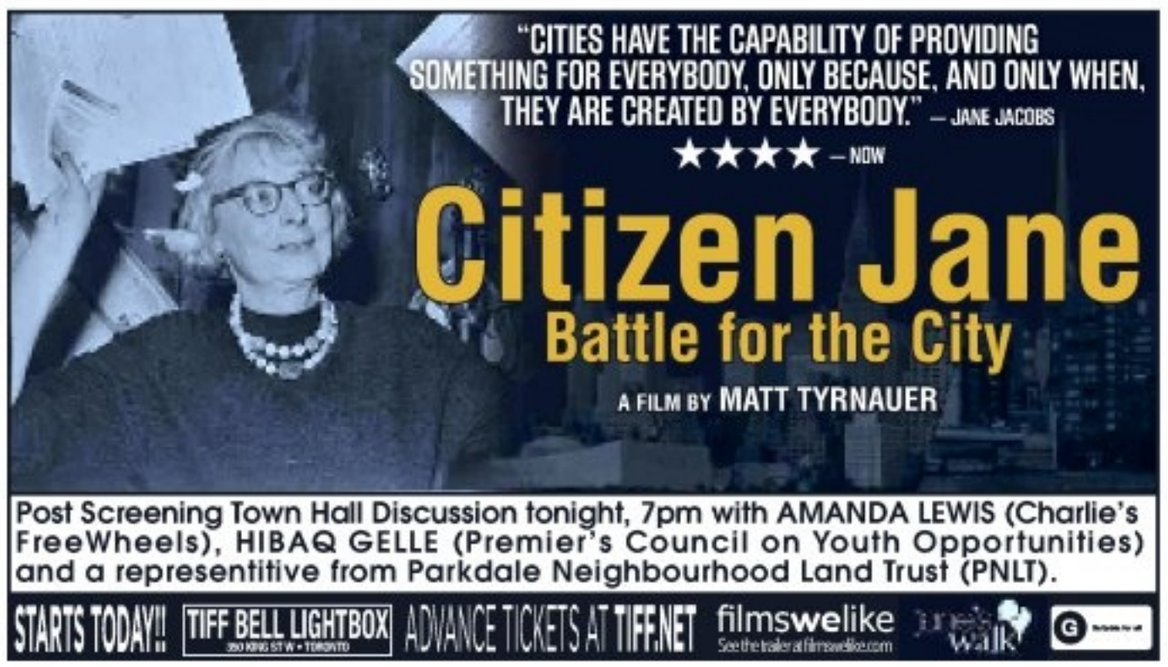
"When Anne Hathaway said she wanted to play this role that was probably the biggest turning point in my whole career. If I had a list of actors in mind I would have been the crazy guy on the block. Let me put it to you this way: Let's fantasize, if this movie becomes an Oscar winner for Best Picture, that would be a lesser jump than these actors wanting to be in this film."

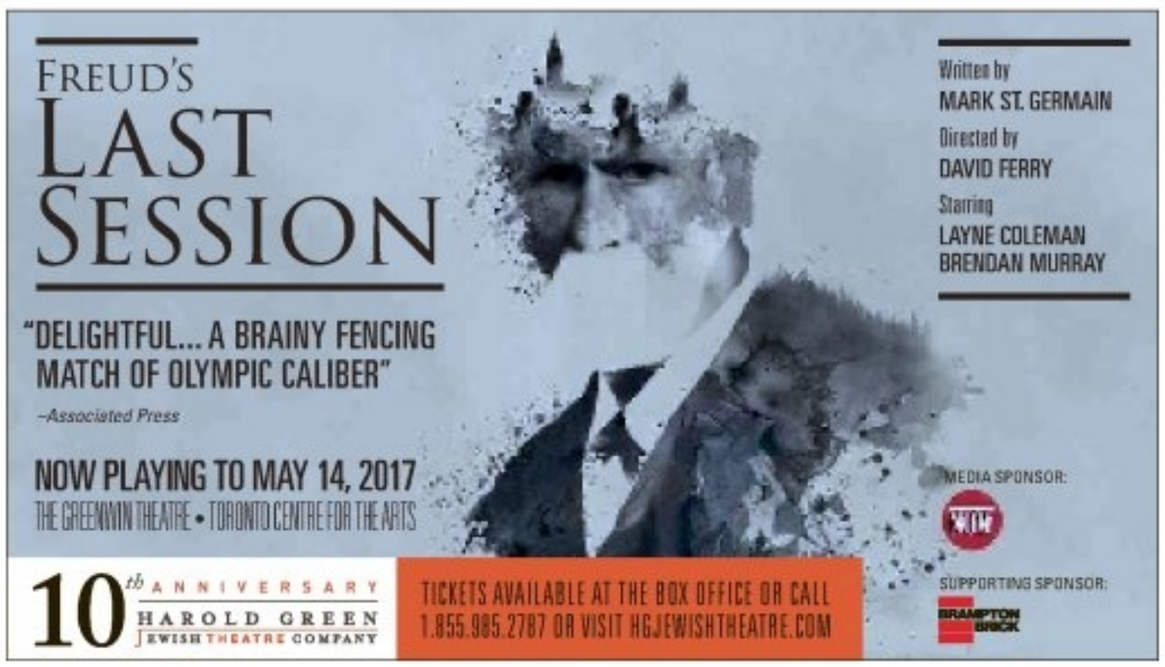
Colossal isn't exactly a monster movie or a Jennifer Aniston-esque rom-com. It is something else, something original and that is its beauty. It's a reinvention, for both Gloria and its genres.

MOVIE RATINGS by Richard Crouse

Colossal	★★★★
The Lost City of Z	★★★
Unforgettable	★
Free Fire	★★★★

HOW RATING WORKS	
★★★★	SEE IT
★★★	WORTHWHILE
★★	UP TO YOU
★	SKIP IT





Born free and raised a wild child

Born In China, a new doc from DisneyNature opening Friday, follows animal families through four seasons. These vulnerable, magnificent species are rarely captured on film in such detail. The almost unbearably cute film features a bouncing soundtrack and lively narration by John Krasinski (yes, Jim from the Office). Here are three things we learned. **GENNA BUCK/METRO**

TREE HUGGER

Pandas must learn to climb trees

The baby panda Mei Mei steals every scene she is in. She rolls down hills, gnaws on everything (edible or not), and constantly tries to climb trees — much to the consternation of her 'helicopter' mom Ya Ya. But Ya Ya eventually had to let Mei Mei strike out on her own. Climbing is a skill all panda babies must learn in order to evade predators as their mothers, who spend 14 hours a day chomping down on bamboo, can't keep an eye on them at all times.

RUNAWAYS

Golden snub-nosed monkeys are 'lost boys'

At the top of the film, Tao Tao the baby golden snub-nosed monkey has his world turned upside down — his baby sister is born, and his parents' attention is diverted. He leaves the family unit to join a troupe of "lost boys." These adolescent boys and young, single males — stuck at that awkward age between babyhood and starting families of their own — band together to eat, play and learn skills they'll need for the rest of their lives (most of which will be spent in tree tops).

SINGLE MOMS

Mama chirus are machines

Male and female chiru, also known as Tibetan antelope, only hang out long enough to mate. The pregnant mothers set out on an epic, 700-km round-trip journey across harsh, high-altitude plains to give birth at traditional calving grounds. Then they head back, newborn calves in tow, to meet up with the males and start the process all over again.

URBAN PLANNING

Citizen Jane screening at TIFF

Writer Jane Jacobs arrived on the scene with her unorthodox idea that cities are about people, not buildings, just as New York's urban planners were tearing down tenements and replacing them with projects that eliminated the very foot traffic that she contended made a city.

While Robert Moses was wielding immense planning power in postwar New York, erecting faceless towers in the name of progress, Jacobs was speaking out against the gospel of the time and suggesting that busy mixed-use areas and diversity — of work, of people, of housing — are what makes a city a safe and livable place.

Through talks with current experts, archival footage and interviews, readings and writings from Jacobs herself, director Matt Tyrnauer (Valentino: The Last Emperor) explores what lead Jacobs to write her groundbreaking work The Death and Life of Great American Cities.

Doc explores influence of visionary Jane Jacobs. CONTRIBUTED

Jacobs, of course, eventually moved to Toronto and helped to stop the Spadina Expressway. Anyone interested in the way cities work should hop the TTC and go to see this.

For details about a Jane's Walk event prior to Friday night's screening, go to tiff.net.

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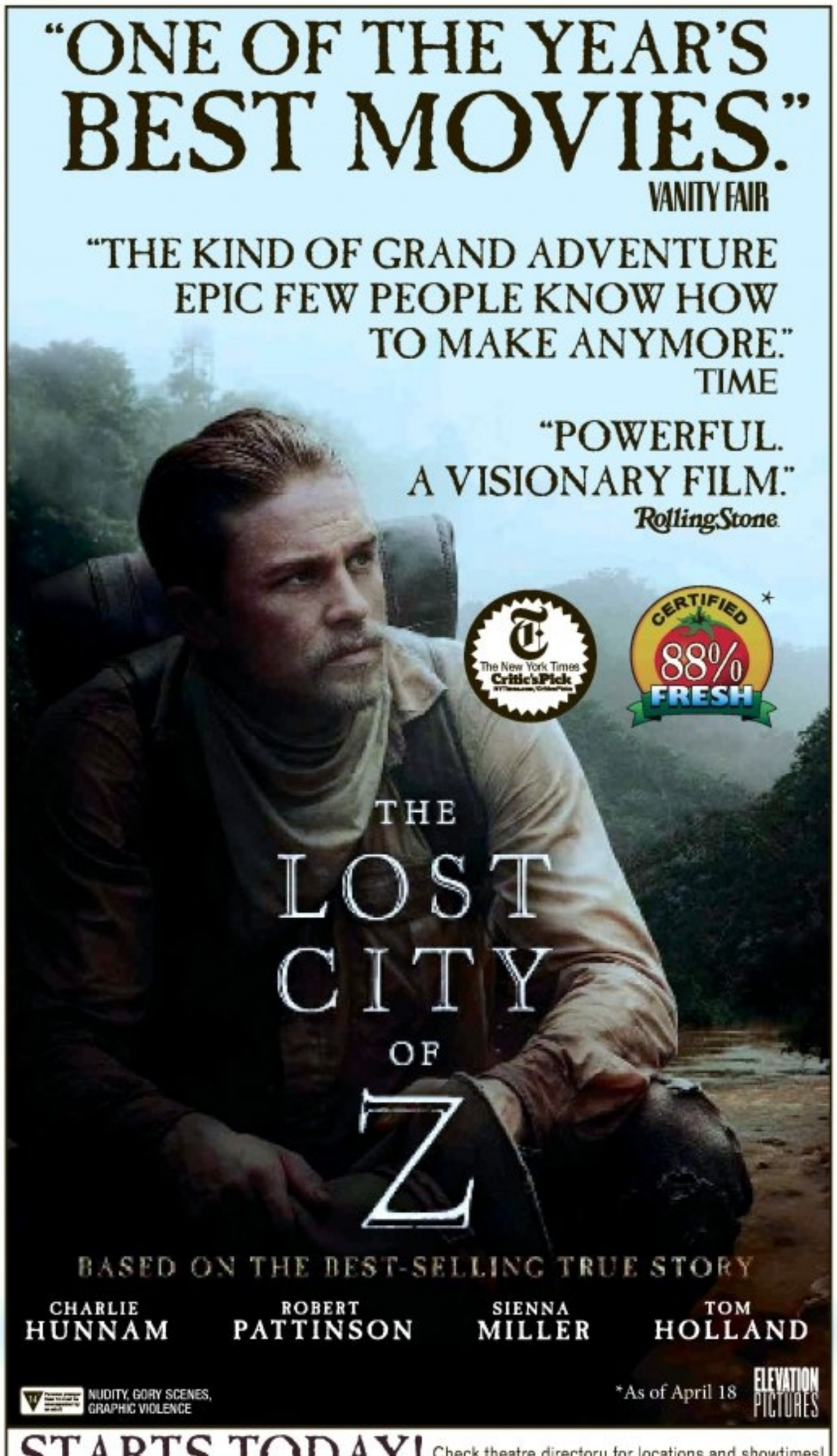
ELEVATION PICTURES

NOW PLAYING IN THEATRES EVERYWHERE

Check theatre directory for locations and showtimes!



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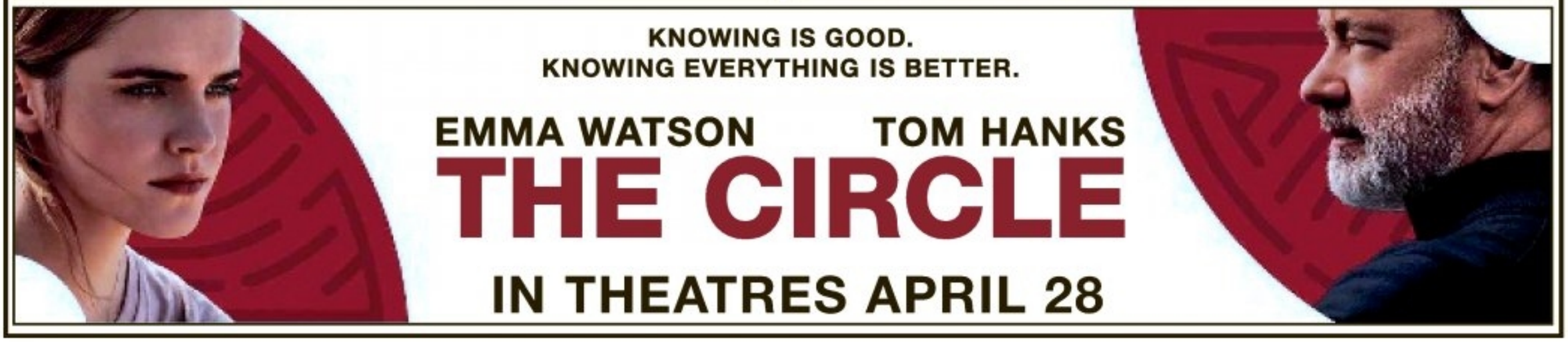

Miller shines as wife of lost explorer

INTERVIEW

The actress finds muse in progressive suffragette

Steve Gow
For Metro Canada

Sienna Miller plays adventurer's wife Nina Paterson Fawcett in The Lost City of Z. CONTRIBUTED

In 1925, an uncompromising explorer named Percy Fawcett was so focused on finding a lost civilization in the Amazon that he disappeared in what seemed a doomed quest — even if Sienna Miller doesn't quite see it that way.

"I've always been drawn to (the idea of) the journey as the destination," said Miller recently of the tragic tale behind The Lost City of Z.

"And I think the bravery that he stayed in this and the courage and resilience of the quest — I find there's something romantic about that for me."

And what a quest it was. On a mission to map Bolivia at the turn-of-the-century, Fawcett uncovered cryptic clues about an undiscovered city built by "savages" and set out on the ill-fated crusade that roused ridicule from a haughty English establishment.

However, Miller not only found inspiration in Fawcett's determined drama; she was also equally intrigued to play Fawcett's wife Nina — an early-century spouse who wasn't "just a wife" but a character rich with her own progressive ideas.

"With all these tidbits of information I pieced her together but she did feel incredibly contemporary," insisted Miller of the little-known self-sacrificing suffragette.

"I like the idea of a real life (and) I find the research part of it really fulfilling. I also feel a responsibility that comes with playing a real person; it can be galvanizing in some way – you feel a sense of duty."

Indeed, the role itself came at a good time for the actress. Although filmmaker James Gray approached her 7 years ago, Miller's then "chaotic" private life was fodder for the British tabloids even as she suffered a misstep with GI Joe: The Rise of Cobra — a role she conceded "compromised my values."

The offer would mark an important shift in career redesign; one that now sees the 35-year-old boasting the best roles of her life.

"I was really confused by the tabloids and it made it difficult to do the work that I wanted because people had a very strong perception of who I was," admitted Miller, now uncompromising in her own right and happily preparing to premiere Cat on a Hot Tin Roof on London's West End in July.

"It's getting better (and Hollywood is) much more focused on giving women good parts in films and I think that's fantastic."

GOSSIP

From Lost City to London
"Our director is Benedict Matthews who's a real auteur; he doesn't do things in a traditional way," said Miller of her upcoming London production of Cat on a Hot Tin Roof this July. "I do know he's a visionary so I'm excited about taking a classic play and seeing what comes out."

On Charlie Hunnam
"He's got a depth, an understanding and an interest – he will do anything to get the story right," said Miller of her fictional husband. "(And) he's beautiful to look at — he's got all the ingredients basically to be a massive movie star."

Why Percy Fawcett Matters
"What makes it resonate is that this man saw something and he applied himself and his whole life to it," said Miller of the film. "There's something admirable about that kind of passion, that kind of drive."

Female producer makes director debut

HOLLYWOOD

Denise Di Novi switches gears in new thriller Unforgettable

Men pick the movies. Women only go to movies that their husbands choose. And men definitely don't see movies about women.

That was the prevailing line of thought at Hollywood studios not too long ago. Denise Di Novi, a prolific producer behind everything from Batman Returns to The Sisterhood of the Traveling Pants, heard it for years when she was starting out. Back then, she mostly felt lucky to be one of the few female producers around. Directing didn't seem like a possibility. In fact, Di Novi said, it felt insurmountable.

Now, nearly 30 years after she made a name for herself as the producer of Heathers, Di Novi is making her directorial debut with the thriller Unforgettable. Out Friday, the film is about a woman driven to madness when her ex-husband brings a new fiance home.

Starring Katherine Heigl as the Hitchcockian blonde unwilling to let her ex, Geoff Stults, move on, and Rosario Dawson as the girlfriend with a traumatic past, Di Novi had been developing the script to produce when Warner Bros. suggested that she direct.

"I'd been championing women directors for years and speaking about the need for more and thought, 'I should put my money where my mouth is and direct a movie," Di Novi said.

She also loved the genre. In the films of Alfred Hitchcock and Adrian Lyne, Di Novi liked that the women were always especially interesting and layered.

"I love to see female characters put in really complex situations and overcome them. They make mistakes and they're flawed and they're crazy. I like the full spectrum, the messiness of the female experience," Di Novi said.

Di Novi knew she didn't want to mimic other directors, though. One thing she's learned from producing is that bringing your authentic point of view to a project is always going to be better than homage.

"She was a natural," said producer Ravi Mehta. "It felt as if she'd been directing her entire life."

Di Novi found her way into producing almost by accident. She started out as a journalist in Toronto, but would get in trouble for personalizing every story, often ending up in tears. She laughs that she got fired from every job she'd ever had until she started working on movies. She tried out publicity and screenwriting but it was producing that stuck.

Her work on the still shockingly dark high school comedy Heathers put her on the map and led to a fruitful meeting with Tim Burton. They bonded over feeling like outsiders in Hollywood, and went on to make films like Edward Scissorhands, Batman Returns, Ed Wood and Nightmare Before Christmas.

In more than 40 credits, Di Novi has dabbled in all genres from superhero pics, to classic literary adaptations.

"I'm not snobby. I just love movies. I love every kind of movie. I respect every kind of movie," Di Novi said. "I'm a 'why not' kind of person."

Di Novi doesn't bristle at the "female filmmaker" conversation either.

She embraces the distinction and believes her chance to direct this film is the result of the heightened talk around the glaring disparity in the business.

"I wish I could have worked with more women directors. There was an assumption that women can only direct movies about women and if it's not about women, they're usually not on the list," Di Novi said.

"I want women coming up to see that there are female directors and it is possible and there is a path."

THE ASSOCIATED PRESS

Unforgettable stars Rosario Dawson and Katherine Heigl.
CONTRIBUTED

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She didn't live in the '70s but loves the era

INTERVIEW

Brie Larson talks about dark comedy Free Fire

Steve Gow
For Metro Canada

Oscar-winning actor Brie Larson stars in the '70s comedy-crime-thriller Free Fire, directed by Ben Wheatley. HANDOUT

Since winning the coveted best actress Oscar for her role in the 2015 hit drama Room, Brie Larson has had many big-ticket projects to brag about — the most recent King Kong re-boot, being cast as Captain Marvel in a forthcoming comic-book blockbuster. Surprisingly however, she's most excited to talk about a low-key throwback to the '70s.

"Some of my favourite movies are from that period," said the 27-year-old star, "so it was wonderful to try to represent that now."

Speaking about her latest film, Free Fire, Larson continued: "It's funny because that's not a period of time that I lived in; I only know it through film. I'm going off of a reference point and putting it on this new reference point."

Directed by British indie wunderkind Ben Wheatley (High-Rise), Free Fire casts Larson alongside an ensemble cast in a high-concept dark comedy about a broker attempting to bridge a big arms deal between IRA members and a hothead dealer (Sharlto Copley of District 9).

But when suspicions arise, the warehouse transaction erupts into the kind of violence that seems like, as one reviewer noted, "the last 90 seconds of Reservoir Dogs stretched out to fill 90 minutes."

"There is the general concept of what it is on the surface and then there's something beneath it. They're really smart with what they're doing," said Larson of Wheatley and co-writer/wife Amy Jump's oddball screenplay.

"Ben is incredible in that way because there is so much happening underneath that he doesn't fully explain to you," said Larson of Wheatley's directing style. Larson draws comparisons to John Cassavettes explaining that like the late iconic indie auteur, Wheatley keeps his actors on a "need-to-know basis" when filming.

"If there was a scene where two characters were walking down the street and one was supposed to be in control of the situation and the other was unsure of what was going to happen, he'd give the pages to the actor who was supposed to be in control," explained Larson.

"Ben really sets up the situation for that — it creates these situations where you're running off on instinct and adrenalin."

For Copley, that kind of instinctual acting was particularly thrilling. Not only did it allow him to improvise heavily, but it also added a layer of surprise when he finally watched the final product on-screen.

"He let me run wild with improv. When you have this level of cast to work with, everyone's choosing an interesting decision," said Copley.

"You're not surprised by what happens in the movie. But the moments in the movie between the actors — there's surprise. There's all sorts of stuff that wasn't in the script, that wasn't on the page."

SHARLTO SAYS

Copley on Wheatley

"What was interesting to me about working with Ben (Wheatley) is that I didn't know his previous stuff," said Sharlto Copley of the acclaimed director. "When I spoke to him on the phone, he said he wanted to have comedy in this thing (and) I just hoped he would keep a lot of the fun stuff."

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CEO, CANNAKIDS

MOVIE LISTINGS

DOWNTOWN

Carlton, 20 Carlton St.
The Boss Baby Fri-Thu 1:25-3:55-6:35-9 **Elsewhere, NY** Fri 7 **Free Fire** Fri-Thu 1:35-4-6:55-9:25 **Get Out** Fri-Thu 1:45-4:05-6:50-9:30 **Ghost in the Shell** Fri 1:35-4:10-9:15 Sat-Sun 1:35-4:10-6:45-9:15 Mon 4:10-6:45-9:15 Tue-Wed 1:35-4:10-6:45-9:15 Thu 1:35-4:10-9:15 **Going in Style** Fri-Thu 1:40-4-6:50-9:10 **Kedi** Mon-Thu 1:30-3:45 **Kong: Skull Island** Fri-Thu 4:15-9:20 **Life** Sun 9:30 Mon 6:30 Tue-Thu 6:30-9:30 **Logan** Fri-Thu 4-9:05 **Menorca** Fri-Thu 1:45-7 **Ozzy** Fri-Thu 2-7 **Unforgettable** Fri-Thu 1:20-3:50-6:40-9:10

Scotiabank Theatre, 259 Richmond
Beauty and the Beast Fri 12:40-3:40-6:45-9:40 Sat 3:40-6:45-9:40 Sun 12:40-3:40-6:45-9:40 Mon-Thu 12:50-3:55-6:50-10; 3D Fri-Sun 12:10-1:50-4:50-7:50-10:50 Mon-Thu 1:25-4:30-7:35-10:40 **The Fate of the Furious** Fri 12:05-12:20-2-2:30-3-3:30-5:15-5:45-6:15-6:40-8:30-9-9:30-10 Sat 12:05-2:30-3-3:30-5:15-5:45-6:15-6:40-8:30-9-9:30-10 Sun 12:05-12:20-2-2:30-3-3:30-5:15-5:45-6:15-6:40-8:30-9-9:30-10 Mon 1:50-2:20-2:50-3:20-5-5:30-6-6:30-8:10-8:40-9:10-9:40 Tue 1:55-2:20-2:55-3:25-5:05-5:30-6:05-6:35-8:15-8:40-9:15-9:45 Wed 1:50-2:10-2:50-3:20-5-5:20-6-6:30-8:10-8:30-9:10-9:40 Thu 2:20-2:50-3:20-5:30-6-6:30-8:40-9:10-9:40 Fri-Sun 1:20-4:30-7:45-11 Mon-Thu 1:10-4:20-7:30-10:40; IMAX Fri-Sun 12:50-4-7:15-10:30 Mon-Thu 12:40-3:50-7-10:10 **Free Fire** Fri 12:15-2:40-5:05-7:30-9:55 Sat 12:15-2:40-7:30-9:55 Sun 12:15-2:40-5:05-7:30-9:55 Mon 12:40-3:05-5:35-8-10:25 Tue 12:45-3:10-5:40-8:05-10:30 Wed-Thu 12:40-3:05-5:35-8-10:25 **Ghost in the Shell** Fri 12:05-3:05-5:40 Sat 3:05-5:40 Sun 12:05-3:05-5:40 Mon-Thu 12:40-3:10-5:40; 3D Fri-Sun 8:20-11 Mon 8:10-10:40 Tue 8:10-10:35 Wed-Thu 8:10-10:40 **Kong: Skull Island** Fri 1:10-7:10 Sat 1:30-7:10 Sun 1:10-7:10 Mon 1-6:40 Tue 1:05-6:40 Wed 1-6:40; 3D Fri-Sun 4:10-10:10 Mon 3:45-9:35 Tue 3:40-9:30 Wed 3:45-9:35 **Life** Fri 12:05-2:35-5:20-8-10:40 Sat 2:35-5:20-8-10:40 Sun 12:05-2:35-5:20-8-10:40 Mon 12:55-2-4:35-7:15-9:55 Tue 1-2-4:35-7:15-9:55 Wed 12:55-2-4:35-7:15-9:55 **Logan** Fri-Sun 12:55-4:05-7:25-10:45 Mon-Thu 1:05-4:10-7:20-10:30 **The Lost City of Z** Fri 12:30-3:45-7-10:15 Sat 1:15-4:30-7:45-11 Sun 12:30-3:45-7-10:15 Mon-Thu 12:45-4-7:10-10:20 **The Metropolitan Opera: Eugene Onegin** Sat 12:55

Market Square, 80 Front St.
Beauty and the Beast Fri-Thu 1-3:45-6:40-9:25 **The Boss Baby** Fri-Thu 1:05-3:50-6:45-9:15 **The Fate of the Furious** Fri-Sat 12:45-3:40-6:35-9:30 Sun-Mon 3:40-9:30 Tue 12:45-3:40-6:35-9:30 Wed 3:40-9:30 Thu 12:45-3:40-6:35-9:30 Sun-Mon 12:45-6:35 Wed 12:45-6:35 **Free Fire** Fri-Thu 12:55-3:55-6:50-9:10 **Going in Style** Fri-Thu 1:10-3:30-6:25-9:35 **The Promise** Fri-Thu 12:50-3:35-6:30-9:20

Varsity, 55 Bloor St. W.
Beauty and the Beast Fri 3:20 Sat-Sun 4:15 Mon-Wed 3:20 Thu 3:20-6:45; 3D Fri 12:20-7:10-10 Sat-Sun 1:25-7:10-10 Mon-Wed 12:20-7:10-10 Thu 12:20-10 **The Fate of the Furious** Fri 12:30-3:40-7-10:10 Sat-Sun 1-4-7-10:10 Mon-Thu 12:30-3:40-7-10:10 Fri-Thu 1-4-7-10 **The Lost City of Z** Fri-Thu 12:40-4:10-7:15-10:20 **Maudie** Fri 12:50-3:30-6:10-9 Sat-Sun 10:30-12:50-3:30-6:10-9 Mon-Thu 12:50-3:30-6:10-9 Fri-Mon 12-3-6-9 Tue 12-3:25-6:30-9:30 Wed-Thu 12-3-6-9 **The Promise** Fri 1:15-4:20-7:30-10:30 Sat-Sun 10:25-1:15-4:20-7:30-10:30 Mon-Thu 1:15-4:20-7:30-10:30 **A Quiet Passion** Fri 12:55-3:45-6:45-9:40 Sat-Sun 10:30-12:55-3:45-6:45-9:40 Mon-Wed 12:55-3:45-6:45-9:40 Thu 12:55-3:45-9:40 **T2 Trainspotting** Fri-Thu 1:30-4:30-7:30-10:30 **Their Finest** Fri 1:20-4-6:50-9:50 Sat-Sun 10:25-1:20-4-6:50-9:50 Mon-Thu 1:20-4-6:50-9:50 Fri-Mon 12:30-3:30-6:30-9:30 Tue 3-6-9 Wed-Thu 12:30-3:30-6:30-9:30 **The Zookeeper's Wife** Fri 12:10-3:10-6-9:15 Sat-Sun 10:35-12:10-3:10-6-9:15 Mon-Thu 12:10-3:10-6-9:15

Yonge & Dundas, 10 Dundas St.
Beauty and the Beast Fri-Thu 12:40-3:40-6:40-9:40 Fri-Sun 2:55-9:20 Mon 3:15-10 Tue 2:55-9:20 Wed-Thu 3:15-10; 3D Fri-Thu 1:40-4:40-7:40-10:40 Fri-Sun 11:50-6 Mon 12-6:25 Tue 11:50-6 Wed-Thu 12-6:25 **Born in China** Fri-Sun 11:15-1:25-3:35-5:55-8:10-10:25 Mon 1:25-3:35-5:55-8:10-10:25 Tue 11:15-1:25-3:35-5:55-8:10-10:25 Wed 1:25-3:35-5:55-8:10-10:25 Thu 1:25-4-6:25-10:25 **The Boss Baby** Fri-Sun 11:30-2-4:30-7 Mon 1:20-3:50-6:20 Tue 11:30-2-4:30-7 Wed 1:20-3:50-6:20; 3D Fri-Sun 12-2:30-5-7:30-10 Mon 11:30-1:50-4:20-6:50-9:20 Tue 12-2:30-5-7:30-10 Wed-Thu 11:30-1:50-4:20-6:50-9:20 **The Circle** Thu 7-9:50 **Colossal** Fri-Sun 11:50-2:40-5:20-8:10-11:05 Mon 2:10-4:50-7:30-10:35 Tue 11:50-2:40-5:20-8:10-11:05 Wed-Thu 2:10-4:50-7:30-10:35 **Cezanne et moi** Fri 3:20 Sat 6 Sun 3:30 Mon 1 Tue 3:50 Wed 6 Thu 1 **The Devotion of Suspect X** Fri-Sun 1:15-4:05-6:55-9:55 Mon 1:15-4:05-9:55 Tue-Wed 1:15-4:05-6:55-9:55 Thu 1 **The Fate of the Furious** Fri 11:20-12:40-2-3:25-4:40-5:20-6:40-8-8:40-10:40-11:20 Sat 11:20-12:40-3:25-4:40-5:30-6:40-8-8:40-10:40-11:20 Sun 11:20-12:40-2-3:25-4:40-5:20-6:40-8-8:40-10:40-11:20 Mon 11:30-12:30-1:30-2:45-3:45-4:45-6-7:10-8-9:35-10:30 Tue 11:20-12:40-2-3:25-4:40-5:20-6:40-8-8:40-10:40-11:20 Wed-Thu 11:30-12:30-1:30-2:45-3:45-4:45-6-7:10-8-9:35-10:30 Fri-Sun 12:45-3:55-7:05-10:15 Mon 12:30-3:40-6:50-10 Tue 12:45-3:55-7:05-10:15 Wed-Thu 12:30-3:40-6:50-10; IMAX Fri-Sun 1:45-4:55-8:05-11:15 Mon 1:30-4:40-7:50-11 Tue 1:45-4:55-8:05-11:15 Wed-Thu 1:30-4:40-7:50-11 **Free Fire** Fri-Sun 1:20-4-7:20-10 Mon 1-4:15-6:50-9:10 Tue 1:20-4-7:20-10 Wed-Thu 1-4:15-6:50-9:10 **Get Out** Fri-Sun 2-5-8-11 Mon 1:10-4:10-7-11 Tue-Thu 2-5-8-11 **Gifted** Fri-Wed 1-3:50-6:50-9:40 Thu 4:10-6:50-9:40 **Going in Style** Fri-Thu 1:50-4:20-6:50-9:30 **The Graduate** Fri 8:20 Sun 12:55-8:40 Wed 1-9 Thu 3:40-9 **The Metropolitan Opera: Eugene Onegin** Sat 12:55 Sat 12:55 **Perfume War** Fri 1-6:10 Sat 9 Sun 6:20 Mon 3:50 Tue 1 Wed 3:30 Thu 6:20 **Phoenix Forgotten** Fri-Sun 1:20-3:45-6:10-8:50-11:20 Mon 3-5:30-8:20-10:50 Tue 1:20-3:45-6:10-8:50-11:20 Wed 3-5:30-8:20-10:50 Thu 11:30-2-4:30-10:50 **Saban's Power Rangers** Fri-Thu 1:15-4:15-7:15-10:15 **Smurfs: The Lost Village** Fri-Thu 4:50; 3D Fri-Sun 11:45-2:20-7:20-9:50 Mon 2:20-7:20-9:50 Tue 11:45-2:20-7:20-9:50 Wed-Thu 2:20-7:20-9:50 **T2 Trainspotting** Fri-Sun 10 Mon 9:20 Tue 10 Wed-Thu 9:20 **Unforgettable** Fri-Sun 12:20-3-5:40-8:20-11:10 Mon 2:30-5:10-7:50-10:40 Tue 12:20-3-5:40-8:20-11:10 Wed-Thu 2:30-5:10-7:50-10:40 **Your Name** Fri-Thu 1:10 Fri-Wed 4:10-7:10-10:10 Thu 4-7:10-10:10

MIDTOWN

Yonge-Eglinton Centre 2300 Yonge St.
Beauty and the Beast Fri 1:05-4:10 Sat 11:05-2 Sun 12:45-3:45 Mon-Thu 1:05-4:10 Fri-Thu 3:50; 3D Fri 7:10-10:10 Sat 7:45-10:35 Sun 6:50-9:45 Mon-Thu 7:10-10:10 Fri 7-10:15 Sat 12:40-7-10:25 Sun 12:40-7-10:15 Mon 7-10:10 Tue 7-10:25 Wed-Thu 7-10:10 **The Boss Baby** Fri 1:55-4:20 Sat 11:15-1:50-4:20 Sun 12-2:25-4:50 Mon-Thu 1:55-4:20; 3D Fri-Sat 6:55-9:20 Sun 7:25-9:55 Mon-Thu 6:55-9:20 **The Circle** Thu 7-9:45 **E.T. the Extra-Terrestrial** Sat 11 **The Fate of the Furious** Fri 1-4-7-10 Sat 11:30-2:30-6:45-10 Sun-Thu 1-4-7-10 Fri 3:30-4:10-6:40-7:25-9:50-10:40 Sat 12:15-1-3:30-4:10-6:40-7:25-10-10:45 Sun 12:15-1-3:30-4:10-6:40-7:25-9:50-10:40 Mon 3:30-4:10-6:40-7:25-9:50-10:30 Tue 3:30-4:10-6:40-7:25-10-10:45 Wed-Thu 3:30-4:10-6:40-7:25-9:50-10:30 Fri 1:30-4:30-7:30-10:30 Sat 1:30-4:30-7:30-10:40 Sun-Thu 1:30-4:30-7:30-10:30 **Free Fire** Fri 1:15-3:30-5:50-8:10-10:25 Sat 1:45-4-6:15-8:30-10:45 Sun-Tue 1:15-3:30-5:50-8:10-10:25 Wed 3:30-5:50-8:10-10:25 Thu 1:15-3:30-5:50-8:10-10:25 **Get Out** Fri 1:20-3:50-6:45-9:30 Sat 5:30-8-10:30 Sun 1:10-3:50-6:45-9:30 Mon-Wed 1:20-3:50-6:45-9:30 Thu 1:20-3:50 **Gifted** Fri 2-4:40-7:20-9:50 Sat 4:55-5:20-7:25-9:55 Sun 12:15-2:40-5:05-7:35-10:15 Mon-Thu 2-4:40-7:20-9:50 **The Metropolitan Opera: Eugene Onegin** Sat 12:55 **Smurfs: The Lost Village** Fri-Sat 5:40 Sun 5:10 Mon-Thu 5:40; 3D Fri 1:10-3:25-7:55-10:15 Sat 11-1:10-3:25-7:55-10:15 Sun 12:30-2:50-7:40-10:05 Mon-Thu 1:10-3:25-7:55-10:15 **Unforgettable** Fri 2:30-5:15-7:45-10:20 Sat 12-2:30-5:15-7:45-10:20 Sun 12:10-2:30-5:15-7:45-10:20 Mon-Tue 2:30-5:15-7:45-10:20 Wed 5:15-7:45-10:20 Thu 2:30-5:15-7:45-10:20

NORTH YORK

Empress Walk, 5095 Yonge St.
Beauty and the Beast Fri-Sun 4:30-10:20 Mon-Tue 4:50-10:20 Wed 4:40-9:45 Thu 4:50-10:20; 3D Fri-Sun 1:30-7:15 Mon-Thu 7 **The Boss Baby** Fri-Sun 1:40-7:50 Mon-Thu 7:50; 3D Fri-Sun 4:40-10:15 Mon-Thu 4:20-10 **The Fate of the Furious** Fri 12:10-12:40-3:20-3:50-6:30-7-9:40-10:10 Sat 12:40-3:50-6:30-7-9:40-10:10 Sun 12:10-12:40-3:20-3:50-6:30-7-9:40-10:10 Mon-Tue 3:30-4:30-6:10-6:40-9:20-9:50 Wed-Thu 4:30-6:10-6:40-9:20-9:50; IMAX Fri-Sun 1:10-4:20-7:30-10:40 Mon-Thu 4-7:10-10:20 **Going in Style** Fri-Sun 10:25 Mon-Thu 10:05 **Maudie** Fri-Sun 12:50-3:40-6:40-9:30 Mon-Thu 4:10-7:20-10:10 **The Metropolitan Opera: Eugene Onegin** Sat 12:55 **The Promise** Fri 12:20-3:30-6:50-10 Sat 12:20-4:10-6:50-10 Sun 12:20-3:30-6:50-10 Mon-Thu 3:30-6:30-9:30 **Smurfs: The Lost Village** Fri-Sun 5:20 Mon-Thu 3:50; 3D Fri-Sun 12:30-2:50-8 Mon-Thu 7:40 **Their Finest** Fri 1:20-4:10-7:40-10:35 Sat 1:20-7:40-10:35 Sun 1:20-4:10-7:40-10:35 Mon-Tue 4:40-7:30-10:15 Wed 3:30-10:15 Thu 4:40-7:30-10:15 **The Zookeeper's Wife** Fri 12:10-3:10-6:30-9:50 Sat 3:30-6:30-9:50 Sun 12:10-3:10-6:30-9:50 Mon-Tue 3:40-6:50-9:45 Wed 3:45-6:50 Thu 3:40-6:50-9:45

SilverCity Yorkdale 6 3401 Dufferin St.
Beauty and the Beast Fri-Sun 1-6:50 Mon-Thu 12:50-6:50; 3D Fri-Thu 4:30-10:20 **Born in China** Fri-Sun 12:15-2:30-4:50-7:10-9:30 Mon-Tue 2:15-4:40-7-9:15 Wed 12:40-3:40-7-9:15 Thu 2:15-4:40-7-9:15 **The Boss Baby** Fri-Sun 4-10 Mon-Thu 4:10-10; 3D Fri-Thu 1:45-7:40 **The Circle** Thu 7-10 **E.T. the Extra-Terrestrial** Sat 11 **The Fate of the Furious** Fri-Sun 12-3:10-6:30-9:40 Mon-Thu 2-5:30-9 Fri-Sun 1:15-4:20-7:30-10:40 Mon-Thu 1-4-7:10-10:20 Fri-Sun 12:30-3:40-7-10:10 Mon-Thu 12:30-3:30-6:30-9:40 **Free Fire** Fri-Sun 1-3:20-5:40-8-10:30 Mon-Tue 2:30-4:50-7:30-10:10 Wed 2:15-4:50-7:30-10:10 Thu 2:30-4:50-7:30-10:10 **Kong: Skull Island** Fri-Sun 3:50 Mon-Tue 3:40 Thu 3:40; 3D Fri-Sun 12:45-6:40-9:50 Mon-Tue 12:40-6:40-9:30 Wed 6:40-9:30 Thu 12:40 **Phoenix Forgotten** Fri-Sun 12:45-3-5:20-7:50-10:15 Mon-Thu 1:15-4:20-7:20-9:50 **Smurfs: The Lost Village** Fri-Sun 4:40 Mon-Thu 3:50; 3D Fri 2-7:20-9:50 Sat 11:30-2-7:20-9:50 Sun 2-7:20-9:50 Mon-Thu 1:30-6:30-9

Silvercity Fairview 1800 Sheppard Ave.
Beauty and the Beast Fri 4:45 Sat 11-4:45 Sun-Thu 4:45; 3D Fri-Thu 1:50-7:50-10:55 **The Boss Baby** Fri 2:40-5:05 Sat 12:15-1:50-4:20 Sun 12:30-3-5:30 Mon-Thu 2:40-5:05; 3D Fri-Sat 7:30-9:55 Sun 7:55-10:20 Mon-Thu 7:30-9:55 **E.T. the Extra-Terrestrial** Sat 11 **The Fate of the Furious** Fri 2:30-3:30-6:45-7:15-9:55-10:25 Sat 1-4:05-6:45-7:15-9:55-10:25 Sun 12:30-2:40-3:40-6:45-7:15-9:55-10:25 Mon 2:40-4-6:45-9:55-10:30 Tue-Wed 2:30-3:30-6:45-7:15-9:55-10:25 Thu 2:30-2:40-6:45-9:55-10:25 Fri-Thu 1:30-4:35-7:45-10:55 **Free Fire** Fri-Sat 2:35-4:55-7:20-10 Sun 2:50-5:05-7:30-10 Mon 2:20-4:45-7:30-10 Tue 2:35-4:55-7:20-10 Wed 4:45-7:30-10 Thu 2:20-4:45-7:30-10 **Ghost in the Shell** Fri 2:45-5:40 Sat-Sun 5:40 Mon 1:30 Tue 2:25-5:40 Wed-Thu 3:05-5:40; 3D Fri-Tue 8:20-10:55 Wed 10:45 Thu 8:20-10:55 **Going in Style** Fri-Thu 9:45 **The Graduate** Sun 12:55 **The Metropolitan Opera: Eugene Onegin** Sat 12:55 **Smurfs: The Lost Village** Fri 4:35 Sat 11:20-4:35 Sun-Thu 4:35; 3D Fri-Sat 2:10-7 Sun 12:30-2:10-7 Mon-Thu 2:10-7 **Unforgettable** Fri 3:05-5:35-8:05-10:35 Sat 8:05-10:35 Sun-Mon 1:45-4:30-8-10:30 Tue 3:05-5:35-8:05-10:35 Wed 4-10:30 Thu 1:45-4:30-8-10:30 Sat 12:40-3:15 Wed 8:10 **Your Name** Wed 7

TORONTO STAR

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Photo of Ella Fitzgerald going on display at Washington's National Portrait Gallery

FOOD

Put down the éclair and enjoy a healthy Parisian meal

Sarah Treleaven
For Metro Canada

The city of tastes

Consider the chocolate éclair: the perfect crisp but soft chou pastry meets a rich chocolate cream filling, all topped with a rich chocolate glaze.

This iconic food might be a terrific representation of Parisian indulgence.

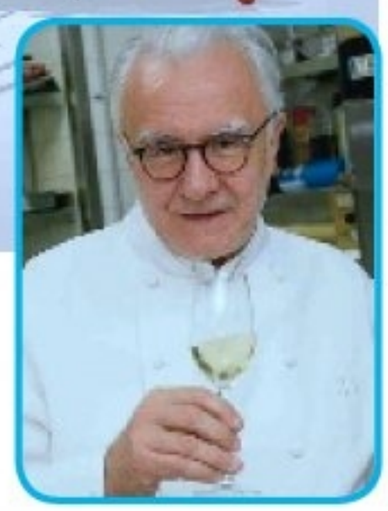
Paris has long been a place where food allergies and intolerances were scoffed at (gluten allergies still merit an eye roll), where vegetarian options were few and far between, and where the best food was inextricably connected to nothing more than quality and pleasure.

But the food scene in Paris is changing. The city is finally offering a well-rounded range of delicious and health-conscious food options.

Juice bars are now proliferating, allergen-free and raw food options are showing up on menus and vegetarian restaurants are increasingly considered chic.

Here are five satisfying and nourishing selections for the next time you visit the City of Lights:

Among the range of health- and allergy-conscious food being served in Paris is the cheesecake Chambelland from Chambelland Bakery and the vegetarian stew from Bob's Juice Bar. Even one of Paris' biggest chefs, Alain Ducasse is moving "vegetable forward." ISTOCK/INSTAGRAM/GETTY IMAGES



Tout Organic
The new "Tout Organic" walking tour by Sacrebleu Paris celebrates organic, farm-to-table, gluten-free, vegan and dairy-free foods (and also beauty products) by introducing visitors to off-the-beaten path and highly local businesses. (sacrebleu-paris.com)

Bob's Juice Bar
Bob's — part of a network of health-conscious "Bob's" restaurants — was one of the pioneers on Paris' health food scene, and his cozy little juice bar offers a range of green and cold press juices, protein shakes and dairy-free smoothies. Visitors will also find a small selection of vegetarian muffins, soups and sandwiches. (bobsjuicebar.com)

Chambelland Bakery
This bakery-café offers a range of gluten-free options, including crusty loaves of bread made with buckwheat and rice flowers, lemon tartlets, bittersweet chocolate cakelets, granola bars and sandwiches in a colourful and sun-dappled room. Bonus: the product list notes any possible allergens, including eggs, dairy and nuts. (chambelland.com)

Sol Semilla
This café-grocery store in the chic Canal Saint-Martin neighbourhood does double duty: customers can find bags of cocoa nibs and ground acai berries, and then stay to enjoy their vegan lunch options, like beautifully layered chia seed puddings, coconut smoothie bowls and spinach risotto with carob powder. (sol-semilla.fr)

Alain Ducasse au Plaza Athénée
Ducasse, one of French gastronomy's biggest names, has removed red meat from the menu at his Michelin-starred restaurant at the Plaza Athénée, moving towards "vegetable forward" cuisine with limited refined sugars. The dishes are based on the "fish-vegetables-cereal trilogy" (think sea scallops, black truffles and select seaweeds spiced with tarragon), which the restaurant calls healthier, more natural, more respectful of the planet. (alain-ducasse.com)

CANADA DAY

Ottawa ramps up attractions as 150 celebrations approach

Ottawa may have a reputation as a quiet government city, but there are a number of ways the capital is loosening its collar and transforming ahead of Canada's 150th birthday — a time when 1.75 million new tourists are expected to flood in, bringing the total to an expected 10 million by year's end.

Main events in the months ahead, of course, are geared toward Canada Day in the capital — the same day a rejuvenated National Arts Centre (NAC) will be revealed in downtown Ottawa.

"What people will see on Canada Day is a complete transformation of our building," said Rosemary Thompson, the centre's director of communications and public affairs. The unveiling will be free to the public and will involve a ribbon-cutting ceremony with 150 people, she said, noting the centre is keen to showcase its new design created by architect Donald Schmitt.

"It is now going to be this new and beautiful home for the performing arts in Canada," Thompson said.

The Canadian Museum of History, located across the Ottawa River in Gatineau, Que., is also expected to open its Canadian History Hall on July 1 — a chance, the museum says, to explore the country's "collective history" which includes success and hope as well as conflict and struggle. The Bank of Canada's Currency Museum is set to be reopened too.

"If people are wanting to have a truly Canadian experience for Canada's 150th birthday, Ottawa is the place to be," Mayor Jim Watson said in an interview.

The city started planning a couple of years ago to bring in many fresh and exciting events it hadn't seen before, Watson added.

The city's cultural and social scene is also becoming much more vibrant, he said.

"When I arrived here in 1980 to go to university, I'd tell friends that the closest thing we had to European cuisine was Swiss Chalet," Watson said. "Today we have some of the best chefs in the country."

Watson said this skill will be on display for Canada's Table — a sold-out event for 1,000 people featuring 10 of the city's top chefs who will partner with 10 chefs from five regions of the country. The culinary artists are set to stage a four-course dinner with wine pairings right near Parliament Hill along Ottawa's Wellington Street.

More than 75 countries and international partners are participating in Ottawa Welcomes the World — part of the 150th-anniversary celebrations as well.

Until December 2017, embassies, high commissions and international partners will showcase their culture with a series of events at Lansdowne Park.

THE CANADIAN PRESS

IF YOU GO

Hotel rooms will be hard to come by
There are a number of community centre parking lots and parks that will be open for July 1 so people can camp. Information can be found at ottawa2017.ca, including locations and how to book a spot.

Spend time with Florida's sea turtles

Get up close, but not too personal with coastal visitors

Many Florida beaches welcome a special type of visitor as the weather gets warmer: sea turtles.

Female sea turtles crawl out of the water from spring to early fall to build nests and lay eggs on the beach at night. Babies hatch some 60 days later and crawl back into the sea. It's a fragile process. Only an estimated one in 1,000 turtles survives to adulthood, according to the Sea Turtle Conservancy.

It's a crime in Florida to disturb sea turtle nests or harass turtles. Visitors should keep their distance, staying behind any turtle they might see, and must not shine lights in nesting areas, including flashlights, cellphone lights or camera lights. Some beaches turn off artificial lights to promote nesting activity.

Three varieties of sea turtle, green, leatherback and hawksbill, are classified as endangered. Two varieties, loggerhead and olive ridley, are listed as threatened. Sometimes, visitors may simply stumble across a nest or nesting turtle. For example, it's not unusual to see loggerhead turtles on Florida's central east coast, where they nest by the thousands.

"When it's high season for nesting," said Visit Florida spokesman Tim Declaire, "all you need is a late-night walk on the beach."

THE ASSOCIATED PRESS

How to see them

There are several sanctioned ways to observe sea turtles. Turtle rehab facilities around the state sometimes hold public releases when an injured turtle has recovered enough to return to the sea. And public sea turtle watches take place at night on a number of Florida beaches, typically with participants registering in advance for the walks, which tend to fill up quickly.

Take a tour

Trained guides who hold special permits scout for nests, looking for a turtle that's far enough along in the process that she won't be distracted. Tour participants are then escorted to the area for a look. The tours usually take place between 8 p.m. and midnight. Sign-ups open May 1, for example, for weeknight walks June 1-July 27 in Melbourne Beach, Fla., hosted by the Archie Carr National Wildlife Refuge. The walks cost $15 and are limited to 20 people a night.

Join a patrol

In many areas where nesting takes place, turtle patrols hunt for nests by day and rope them off so they can't be disturbed. In Gulf County in northwest Florida, where sea turtle season runs from May 1 to Oct. 31, the St. Joseph Peninsula Turtle Patrol on Cape San Blas takes a "turtle walkabout" each morning at dawn looking for signs of crawls. Nests are marked, and small groups of visitors can join part of the patrol, which includes measuring and marking nests with posts and caution tape so beachgoers know to stay away.

Just remember

Don't get too close and don't shine any lights. When nesting is disrupted, a turtle may fail to lay her eggs or may not fully camouflage her nest. Hatchlings face additional challenges: They may die before reaching the water or be caught by predators. The Florida Fish and Wildlife Conservation Commission lays out warnings and other information in a brochure at myfwc.com

HONOURING ENVIRONMENTAL HOMETOWN HEROES

The word 'hero' gets bandied about a lot these days. But Earth Day Canada's Hometown Heroes program aims to reclaim some of the term's gravitas by honouring those who make a real difference to environmentalism in Canada.

Launched in 2004, Hometown Heroes recognizes and celebrates individuals, groups, and businesses that have made a positive impact on the environment, either through their actions or through education.

"A Hometown Hero can be anyone finding a creative solution to an environmental challenge," says Cristina Greco, Recognition and Development Manager for Earth Day Canada (EDC). "Usually it's someone who also demonstrates leadership in a particular field and really mobilizes their community to make a difference."

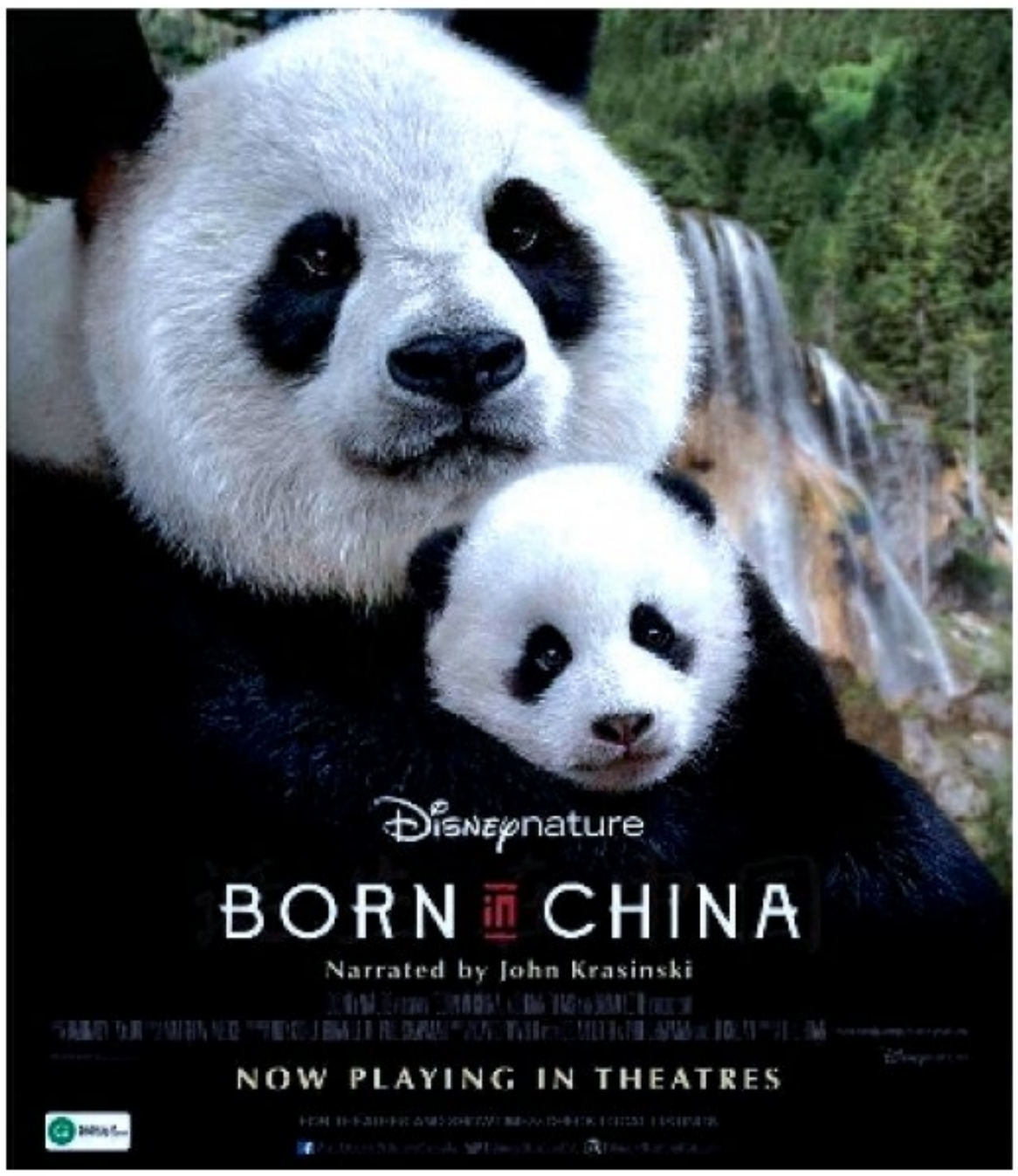
The annual program comprises five categories — Youth, Individual, Teacher, Group, and Small Business — with six finalists chosen by judges culled from previous winners, as well as EDC associates and community partners. Each winner receives a $5,000 cash prize to be used towards improving the environment or, in the case of the Youth prize, a scholarship that will contribute to a post-secondary education. Winners will be announced in May and recognized during an awards ceremony on June 14 at the Mill Street Brewery in Toronto's historic Distillery District. New for 2017 is the Teacher category, which salutes an educator who's doing extraordinary work to mobilize his or her school community in an eco-initiative. Of all the Hometown Heroes categories, this one received the most nominations this year.

"Teachers are a huge part of our audience at EDC," says Greco. "Given that through our EarthPLAY and EcoKids programs we engage thousands of educators, we thought it imperative to add this category so we could highlight the amazing work being done by them both inside and outside the classroom."

While the awards recognize individuals and groups, Greco hopes Hometown Heroes will have a wider impact across Canada in promoting not only environmentalism but also the power of ordinary Canadians to effect change.

"It is our hope that the winners of the Hometown Heroes Awards serve as ambassadors and role models to people who doubt their own ability to make a difference. Hometown Heroes winners are often from small towns across Canada, face the same barriers that many of us face, and are still making outstanding contributions to their local communities, and in some cases, to the country." *–SEAN PLUMMER*

CONTRIBUTED



Pilot program to transform playgrounds

The schoolyard should be fun for all. Yet, from bullies and bad behaviour to hyper-competitiveness and downright boredom, the playground can be a place that's rather devoid of, well, play. But now Earth Day Canada (EDC) is looking to take back the humdrum schoolyard and make it fun for its most frequent visitors: kids. To that end the Toronto-based environmental org has teamed up with the Toronto District School Board (TDSB) to introduce the Outdoor Play and Learning (OPAL) pilot project into six TDSB schools. The idea is to provide kids with an assortment of materials — fabric, rope, spare tires, hay, water and the like — and let them get creative.

Sound like a recipe for a mess or, worse, a disaster? Not so, says EDC Director of Play Programs Brenda Simon. She insists that self-directed play is the best kind of activity.

"Can you remember what it was like to face the same asphalt and grass schoolyard every day for 180 days a year for six years?" asks Simon. "The resemblance of these places to prison yards has been noted more than once. A lot of bullying behaviour arises out of boredom — the desire to create some excitement and random experience against which to react. By providing varied play opportunities, the children can create endless variety in their play."

Those varied opportunities have had encouraging results. Less athletic children play more because they don't worry about losing. Kids learn to play safe and do so with kids of different ages and abilities. And the reduced stress on staff and students leads to fewer fights and office visits.

"Many trips to the office arise out of boredom and the desire to create a little drama," says Simon. "The injured child will frequently be accompanied by a chorus of sympathizers...each bearing their long dramatic story of what happened. Many other children simply experience stress in the playground and use office visits to get out. When the children have so many things to do, are able to build themselves enclosures and smaller social environments, and are having so much fun, they endure the little injuries — social or physical. They are naturally more resilient."

And parents, take note: the result may also be better grades. "We hear a lot of stories about greater focus and less unhappiness in the classroom after OPAL is introduced," says Simon.

–SEAN PLUMMER

CONTRIBUTED

Living green in the high-tech age

One family's struggle to stay ahead of the latest technology without being wasteful

There's an electronic graveyard in Nadia Ciani's cupboards and she doesn't quite know what to do about it.

Ciani and her husband, Dino Virgilio, are both busy executives — she's a vice president of human resources and he runs his own business. They also have a blended family: their four girls — Isabella, 15, Angie, 12, Angelina, 10 and Liviana, 7 — spend time with their other parents as well as at three different schools, one part-time job (Isabella) and a host of extra-curricular activities.

The family's nanny lives with them. "So we actually have seven people in the home at any given time," says Ciani. "And being a blended family, the kids come and go with different schedules. Staying in touch is really important."

As a result, the number of electronic gadgets in the house keeps growing. At any one time, there might be 20 devices connected to the family's WiFi, from televisions to computers and phones.

The Ciani-Virgilios are not alone. The average North American household uses at least seven devices every day, according to a 2016 report by Waterloo-based broadband company Sandvine. Meanwhile, six per cent of households use more than 15 devices, a marked increase over past years.

What's more, the tech is changing fast. Whereas home roaming via mobile devices such as tablets and smartphones accounted for only nine per cent of traffic five years ago, it now represents almost 30 per cent of home internet traffic across North America.

That means a growing number of outdated devices are likely accumulating in people's homes or even being sent to the landfill because people don't know what to do with them, says Amy Victoria, director of marketing and communications for the Electronic Products Recycling Association (EPRA), the industry-led, not-for-profit organization that operates Canada's regulated recycling program.

Like many families, the Ciani-Virgilios have a growing number of electronic gadgets in the house, with as many as 20 devices connected to their WiFi at any one time. CONTRIBUTED

"THERE'S ALWAYS SOMETHING NEW COMING AND IT'S HARD TO KEEP UP WITH THE LATEST AND GREATEST."

– Nadia Ciani

Ciani and her husband aren't unusual in that both have laptop computers and cell phones. "Having good-quality, up-to-date functioning technology is important to us," she says. "We bring our work home with us and we're kind of always on. I think that's just the new pace of business."

Although the family has dispensed with a home phone line, they keep an extra working cell phone lying around in case one of the other kids needs it. In addition, the couple's nanny has her own cell to keep in touch with the kids and their parents.

Isabella and Angie have cell phones, too. "We have a rule in our house that, as long as you're responsible, you get a cell phone at 12," says Ciani. "In our community, at least, that's the norm," she says.

There are also four televisions in the house. "They're all in different rooms and our nanny has her own room with her own technology," says Ciani. All four children have tablets and MP3 players, as well.

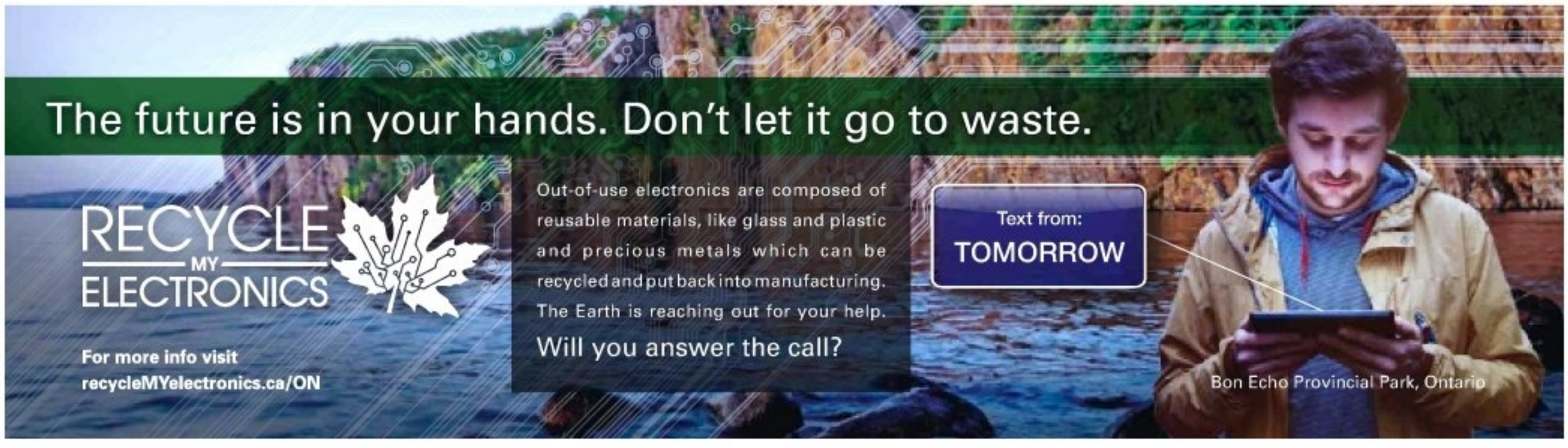
"They started with the MP3 players and as they got older, they got tablets and then a smartphone," says Ciani. "It just never ends. There's always something new coming and it's hard to keep up with the latest and greatest. We try to think in terms of what we really need."

Nonetheless, she says, there's a host of unused electronic equipment hiding in the family's closets and cupboards, including expensive but largely unused camera equipment (they mostly take photos on phones or tablets), a couple of cracked MP3 players, several unused phones and two old DVD players. "One was from my husband's old place and one from mine," says Ciani. "We don't even have cable anymore," she says. "We just stream."

Ciani admits she doesn't quite know what to do with all the devices gathering dust. "I would never just throw them out," she says. "But other than the cameras, I don't think anyone would ever buy them. They're a bit dated." She also worries about her data when recycling devices such as computers, phones and tablets.

Yet keeping them in the drawer means they could be stolen, along with any sensitive information they contain. "We always recommend people wipe the drive on their devices before turning them in for recycling," Victoria says. "You don't want to leave pictures or bank information on there." She suggests checking the manufacturer's website for instructions on how to do it.

Once your devices are wiped clean, turn your unused electronics in for recycling. EPRA-approved recycling facilities will strip them of toxic elements and mine them for recyclable metals, plastic and glass before shredding them. Says Victoria: "It's really a safe, secure way to get rid of unused devices."



metro SPORTS

The Sabres cleaned house by firing GM Tim Murray and coach Dan Bylsma after extending their franchise-worst playoff drought to a sixth year

‘Next year never comes’

LEAFS-CAPS GAME 5

Bruce Arthur

Mike Babcock is not easy. He is a winner, but he can wear away at people the way the ocean wears on a cliff. You can be stone that endures or crumbles, but the ocean never stops coming. The ocean is a winner, too.

Eighty-six games into a season that has led his Maple Leafs to Game 5 against the Washington Capitals in a tied first-round series, Babcock’s youngsters are still fresh, still in thrall, still echoing their leader. It’s uncanny, actually. You can almost hear his clipped Saskatchewan voice. There is no space out there. Can’t see any space out there. We didn’t start on time. We need to start on time. We can be better. We can be better.

“I thought last game was not even close to our best game, and we still had an opportunity to win the game,” said Nazem Kadri.

“We weren’t very good last night and at the end it was still a one-goal game, wasn’t it?” said Babcock.

They don’t always echo his directions on the ice, but that’s improved as the ocean shapes the stones. The Leafs were steamrolled for two periods in Game 4, and that was enough. They fell behind 2-0 five minutes in for the second straight game. Toronto rolled back in the third period, but too late. Maybe that is one more lesson for these Leafs, to be filed away for future contention.

But Babcock’s message now is this: we’re about more than just lessons now.

“If you’ve been around at all and you know how much fun winning is, there’s no tricking yourself. It’s just the greatest thing going,” said Babcock.

Not a lot has separated the Leafs and Capitals in their first-round series. Both teams have scored 14 goals through four games with the series knotted 2-2. NATHAN DENETTE/THE CANADIAN PRESS

I’m indifferent to it. As long as I have a bed, I’m pretty easy.

Leafs bruiser Matt Martin is unbothered by the team’s policy of spending the eve of home playoff games in a downtown hotel.

2017 NHL PLAYOFFS
BACK TO D.C.

“Why wouldn’t you want to play? There’s nothing greater than doing this. These (games) are the most fun you can have. Dig in.

“To me, next year in sport never comes. You have the opportunity right now to dig in and get on with it. Our plan is to be doing this every year. That doesn’t guarantee it’s going to happen. But I think we’re going in the right direction to make that happen. But here’s your opportunity, right here, right now. I don’t care if you’re a first-year player or a last-year player or a middle-of-your-career player. Some of the guys have been in this room for a long time, they’re at seven and eight playoff games. Dig in. Let’s play some more.

“This is our opportunity. We earned this opportunity. Let’s make good on this opportunity. I’m not trying to tell you, ‘Hey, they’re young. We shouldn’t win.’ I never said that.”

He didn’t. His players hear this, more or less. “Coach talked about it being a series, next year is like a fantasyland in pro sports,” says defenceman Connor Carrick. “It just never comes.”

The point is, now they need to win two hockey games, that’s all. And the real point is this: thinking of these playoffs as a lesson rather than an opportunity ignores that, really, they’re both.

“It’s interesting, because I think you can always learn as a player and grab something from each game and put it in the bank,” veteran centre Brian Boyle said. “But right now, we’ve got to win. It starts with our competing, but we’ve just got to know it’s going to be hard. It’s going to get harder and harder ... it always does. And in a few days, there’s going to be eight teams left. Get excited about that.”

That’s today’s lesson. The test is Friday night.

Bruce Arthur is a sports columnist with the Toronto Star

GAME BY GAME

Game 1 in Washington
Capitals 3, Leafs 2 (OT)
Game 2 in Washington
Leafs 4, Capitals 3 (2OT)
Game 3 in Toronto
Leafs 4, Capitals 3 (OT)
Game 4 in Toronto
Capitals 5, Leafs 4
Game 5 in Washington
Friday, 7 p.m.
Game 6 in Toronto
Sunday, TBD
Game 7 in Washington*
Tuesday, TBD

*IF NECESSARY

STREAM ALL GAMES LIVE FOR FREE AT CBCSPORTS.CA

Buds get bounces, Trotz says

Barry Trotz is wondering aloud if the Washington Capitals have been the victim of some bad bounces against the Toronto Maple Leafs.

“They’ve got some strange goals, and that sometimes can play in your mind a little bit and we fought through that,” Trotz said Thursday. “We’re getting really mentally tough in this series because we’re working, and you create your own luck.”

With the series tied 2-2 going into Game 5 in Washington on Friday, the Capitals are facing a bigger test than anyone ever imagined. Morgan Rielly said the Maple Leafs have earned the right to feel confident, and players don’t believe they’re all even in this series because of luck.

Quite the opposite. Echoing their coach, who noted they weren’t at their best and still were within a goal in the Game 4 loss , defenceman Connor Carrick called Game 4 an “opportunity missed.”

“We didn’t play anywhere close to what we’re capable of,” goaltender Frederik Andersen said. THE CANADIAN PRESS

Go to metronews.ca for coverage of Thursday night’s games

Barry Trotz GETTY IMAGES FILE

MLB

Blue Jays take a nose dive in extras

Mookie Betts drives in the game-winning runs on Thursday. TORSTAR NEWS SERVICE

Mookie Betts hit a three-run double off Toronto reliever Jason Grilli in the 10th inning as the Boston Red Sox defeated the Toronto Blue Jays 4-1 on Thursday afternoon.

Grilli (0-2) gave up a single and two walks before Betts cleared the bases by driving a ball into the left-field corner to silence the crowd of 44,283 at Rogers Centre.

In dropping the rubber match of the three-game series, Toronto fell to 3-12. THE CANADIAN PRESS

IN BRIEF

Argos trade picks to Als for veteran receiver S.J. Green

S.J. Green’s road to recovery now goes through Toronto.

The Argos acquired the receiver from the Montreal Alouettes on Thursday for a 2017 sixth-round pick and conditional 2018 selection. The six-foot-three, 216-pounder registered 444 catches for 6,626 yards and 42 TDs over 10 seasons with the Als but missed most of last year after suffering a serious knee injury in a 28-13 loss to Ottawa on June 30. THE ASSOCIATED PRESS

Ibra injured in United win

Zlatan Ibrahimovic joined Manchester United’s lengthening injury list on Thursday, with manager Jose Mourinho saying his outlook is “fairly negative” about the striker.

Ibrahimovic limped off in the final seconds of normal time in the Europa League win over Anderlecht after hyperextending his right knee on landing.

“My feeling is not good. I want to try to be optimistic, but I’m not,” Mourinho said. THE ASSOCIATED PRESS

CALGARY MINOR HOCKEY

Behaviour training ongoing for parents

Minor hockey parents in Calgary will soon have to take a refresher every four years of an online course designed to limit bad behaviour at the rink.

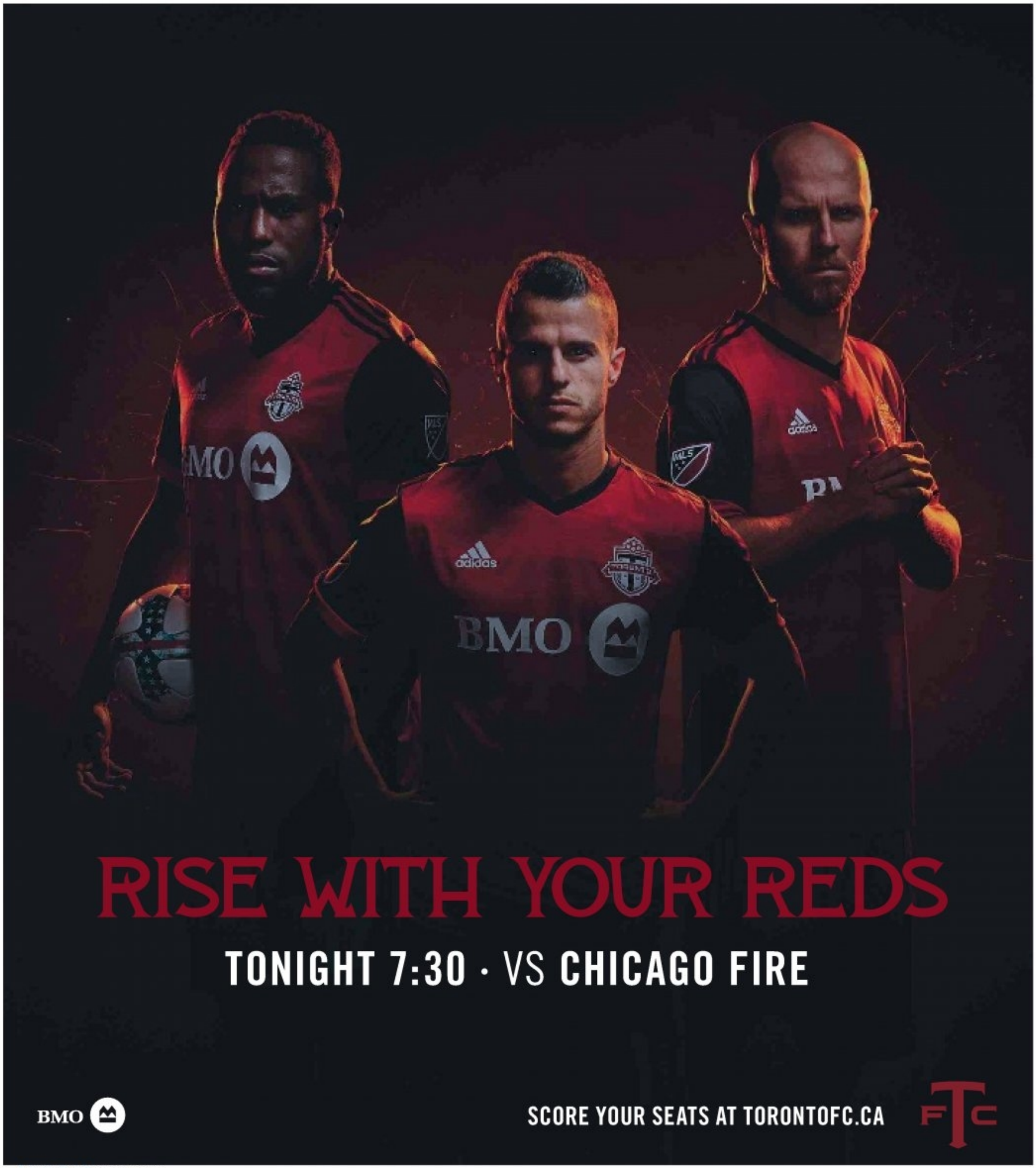
Hockey Calgary was the first minor sports organization in Canada to introduce the mandatory Respect in Sport course for hockey parents and coaches in 2010. It requires at least one parent from each hockey household to obtain course certification.

This is about making good parents better.

Respect Group co-founder Sheldon Kennedy

Several other minor hockey associations across the country have followed Calgary’s lead.

As of May 1, Calgary hockey parents will require recertification every four years. THE CANADIAN PRESS



TORONTO STAR thestar.com OFFICIAL NEWSPAPER OF TORONTO FC

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When best-laid plans go astray

RAPTORS IN MILWAUKEE

Two teams learning that familiarity tops strategy

It is predictable and important that the Toronto Raptors and Milwaukee Bucks spend hours trying to figure out how to make subtle adjustments to their games as their best-of-seven NBA playoff series rambles on.

Coach Dwane Casey and his staff have poured over video trying to help the Raptors get free of the swarming, trapping Milwaukee defence, figuring out different ways to loosen it up, perhaps with different combinations, perhaps by taking different angles of attack.

Jason Kidd and his assistants are getting the same kind of bleary-eyed feeling as they attempt to create additional space near the basket for Milwaukee's Giannis Antetokounmpo, to put a player here and a player there and magically get room for him to operate.

They are both smart head coaches with creative thinkers on their staffs and they take great joy in the mind games. It's a dance they love: adjust and react and react and adjust.

Then the game comes and things start going at full speed and all the plotting and teaching and breaking down of video can go out the window, with the instincts of players on the court taking over.

> **That's the beauty of the game. It's always like chess.**
> DeMar DeRozan

"You talk about execution. That's what the playoffs are about: playing after the execution is not there," Casey was saying. "Teams are going to take away your first option and probably your second option. After that, it's just about playing basketball."

And learning on the fly.

"We made some adjustments, and hopefully we've made some more, and we welcome it," Casey said Thursday morning of figuring out the Bucks ahead of Game 3. "We've got to be ready for it — we are ready for it — and we're going to do more different things against it and try to expose it, and I thought our guys were more comfortable."

What makes it even more intriguing is that no matter what the coaches devise — and the changes are so subtle they are hard to discern — the familiarity among the players often trumps them.

The sheer repetitive nature of seeing the same opponent night after night, and with one day and sometimes two to break down video, turns games into more of a matter of will than strategy.

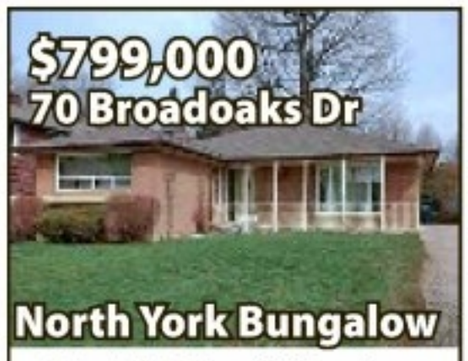
"In a series, it's the plays, and knowing what they're getting into," Toronto's P.J. Tucker said. "When you're in a series, you play so many games that they're running the same sets and you start to see stuff before it happens.

"The more games we play and the more time we're in it, you kind of get more acquainted with how we want to play things, and you can jump into plays earlier so it makes it tougher to score."

TORSTAR NEWS SERVICE

Raptors forward Serge Ibaka and Khris Middleton of the Bucks battle for a loose ball during Game 3 of their series on Thursday night. Go to metronews.ca for coverage of the game.

MORRY GASH/THE ASSOCIATED PRESS



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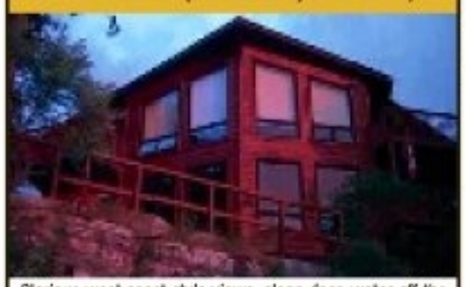

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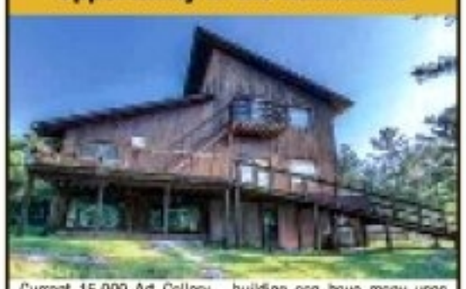

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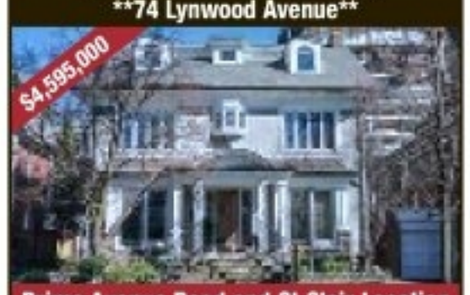

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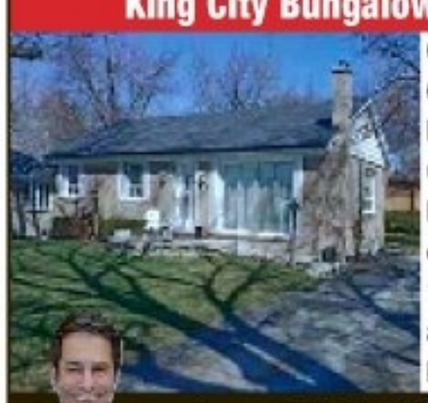
King City Bungalow Beauty! 60' x 125' Lot!



Open House Sat & Sun 2-4pm, 155 Humber Cres., Keele N. of King Rd. to signs! Wow – it's a beauty! Meticulously maintained by original owner! Cute and cozy – just move in! Hwd under neutral broadloom! Modern eat-in kitchen! Spacious LR-DR combo! 3 ample-sized bedrooms! Nicely finished "open concept" lower level with separate entrance and inlaw potential! **$999,888. RE/MAX Hallmark Lind Group Realty Ltd., 416-410-8223 Ext. 228**

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Open House Sat & Sun 2-4pm, 125 Chiswick Cres., Bathurst to McClellan Way to signs! 4 bedroom executive home on 40' x 131' lot on demand child-safe crescent, steps to schools, park & nature! Curb appeal & more featuring gourmet kit w/huge custom centre island bkfst area open to spacious fam rm! Master with inviting ensuite & w-in! Open concept 1 bdrm inlaw suite! Fully fenced & nicely landscaped! Loaded with upgrades! **$998,888. RE/MAX Hallmark Lind Group Realty Ltd., 416-410-8223 Ext. 228**

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MAKE IT TONIGHT

Hearty Tuna and White Bean Salad

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

On a day you want to eat light, this fresh salad topped with creamy beans and hearty tuna is the ticket.

Ready in 30 minutes
Prep time: 5 minutes
Cook time: 25 minutes
Serves: 4

Ingredients
- 1 x 5 oz can of tuna
- 1 x 15 oz can of cannellini beans
- 1/4 cup red onion, diced fine
- 4 or 5 radishes, thinly sliced
- 8 or so cherry tomatoes, cut in half
- 1 bunch of arugula, washed, dried and trimmed
- 2 handfuls of fresh basil, washed, dried and trimmed
- 3 Tbsp lemon juice
- 2 Tbsp olive oil
- salt and pepper to taste

Directions

1. In a large-ish bowl, mix together the tuna, beans and onions.

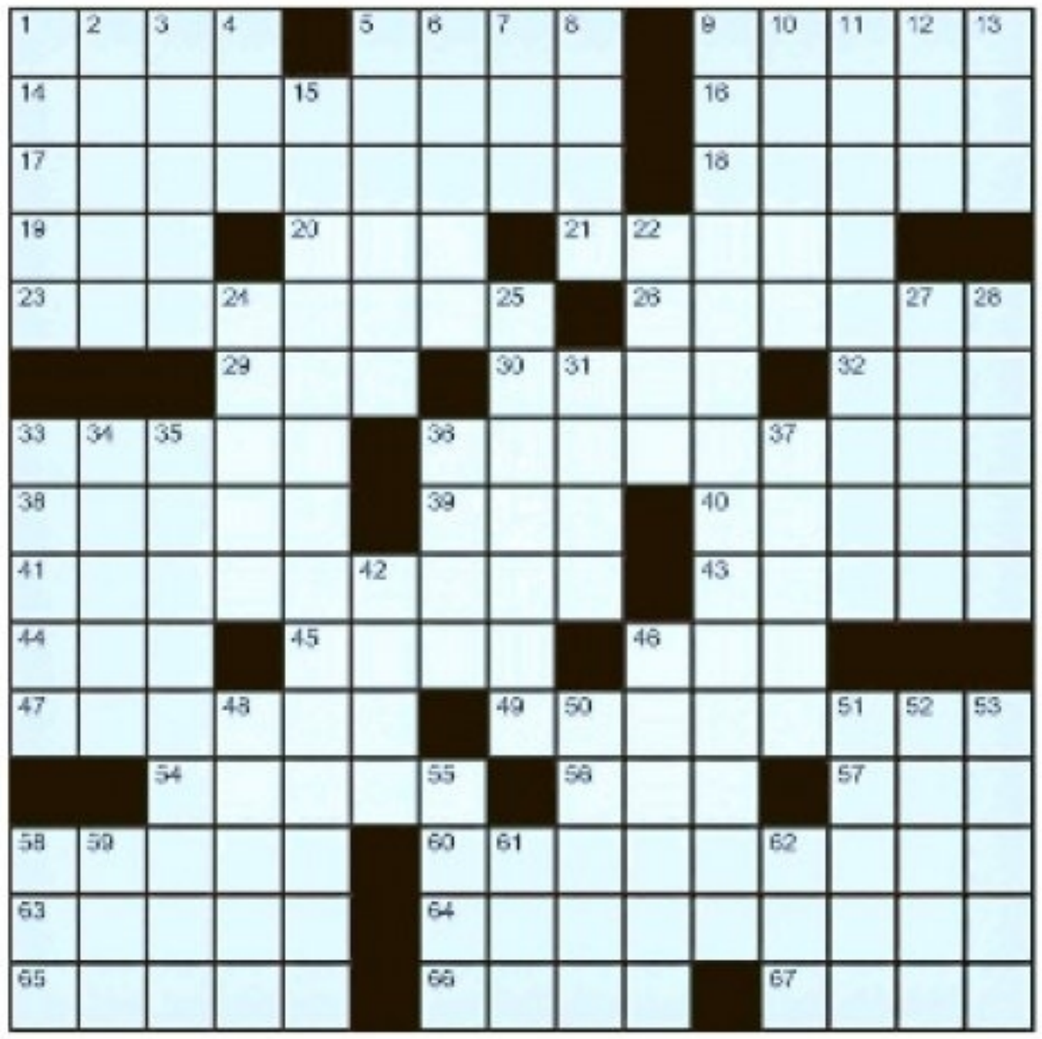
2. In a small bowl, whisk together the lemon juice and olive oil, pour it over your tuna and give a good mix. You don't want to lose all the texture of the tuna, so don't over do it. Taste it and see if you'd like some salt and pepper. Cover with cling film and chill for up to an hour. You can skip this step but it will enhance the flavour.

3. Now it's just an assembly job. You've got four plates. Lay out a handful of greens on each plate, a scoop of tuna deliciousness and then scatter tomatoes and radishes on top.

FOR MORE MEAL IDEAS, VISIT SWEETPOTATOCHRONICLES.COM

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Nile wader
5. Elvis hit bit: "Well, that's all right now, __..."
9. Orchestra woodwinds
14. Therapeutic
16. 'Seven'-meaning prefix
17. Irregularities
18. Seize forcibly
19. "Ally McBeal" star Mr. Bellows
20. Refusals
21. "__ __ Majesty's Secret Service" (1969)
23. Catches
26. Floor covering of Japan
29. "The __ Couple"
30. Abbr. aid
32. Hosiery hue
33. Disney deer
36. World-wide-icize
38. Winglet
39. Campaign
40. WKRP's Dr. Johnny who?
41. It's of no importance
43. Spew
44. Moreover
45. Hold a handbag
46. Irish actor Stephen
47. Result to the results: 2 wds.
49. BC's provincial bird, __ Jay
54. Pre-Ford US President
56. Prefix with 'fauna'
57. __ much (Very little)
58. One-of-some in a theatrical act
60. Extremity
63. Greased
64. CFL pre-game partier
65. Authorization
66. Coastal birds
67. Fork-tailed sea bird

DOWN
1. Picture
2. Country in Africa
3. Matinee stars
4. Scottish actor Alastair
5. Term for addressing an English nobleman
6. Flavouring in Greek aperitif Ouzo
7. Ms. West
8. Too
9. Crowbar's classic rock tune: 4 wds.
10. Parisian topper
11. Secret agent
12. Ands, in Montreal
13. Idled
15. Jean top worn simultaneously with a pair of jeans, affectionately: 2 wds.
22. Crash-investigating agcy.
24. Aristocratic
25. Hails the leaders
27. Labyrinths
28. Stagnant
31. TV brand
33. Insipid
34. Separate
35. In a rather humdrum manner
36. Backbone
37. Within the law
42. Ed Sullivan's puppet pal, __ Gigio
46. Parties
48. Has supper
50. Hole-entering golf shot done with ease: 2 wds.
51. Matrikin
52. "Understood."
53. Shock jock Howard
55. Mr. Berkus of TV renos
58. ABBA song
59. The Company org.
61. Up to __
62. Info, briefly

IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
Don't be down in the dumps if you feel cut off from others or lonely today. Many people feel this way. It's a quick, passing thing. Relax.

Taurus April 21 - May 21
Someone older or more experienced might criticize you today, especially in a group or class. Bummer. Don't take it personally. People say things without thinking.

Gemini May 22 - June 21
This is a poor day to ask parents or bosses for a favor, approval or permission. There's no doubt that the answer will be "Talk to the hand."

Cancer June 22 - July 23
Travel plans might be difficult today. In fact, someone might squelch your idea for future travel. Discussions about politics or religion might be depressing.

Leo July 24 - Aug. 23
Don't ask for support, especially financial, from others today because it will not be forthcoming. People are tightfisted and withdrawn today. (You get the picture.)

Virgo Aug. 24 - Sept. 23
Your feelings might be hurt today, because relationships with partners and close friends are cool and detached. It's just what's happening. Don't make a big deal about it.

Libra Sept. 24 - Oct. 23
Someone more experienced at work might be on your case today. They might criticize you or your work. Obviously, avoid this situation if you can.

Scorpio Oct. 24 - Nov. 22
Children might feel like they are an increased responsibility today, which is naturally hard on you. Likewise, romance might disappoint. Oh well. It's one of those days.

Sagittarius Nov. 23 - Dec. 21
Plans to entertain at home or redecorate might be stalled because of finances or disapproval from someone. Just pull back a little and choose a better time in the future.

Capricorn Dec. 22 - Jan. 20
You might fall into worry mode today. Remember: "Worry is like a rocking chair. It gives you something to do, but gets you nowhere."

Aquarius Jan. 21 - Feb. 19
You will be careful with spending your money today, because you feel a bit broke. This is why if you're out shopping today, you will buy long-lasting, practical items.

Pisces
Feb. 20 - March 20
You might feel cut off from others today, which makes you feel lonely. Many people feel this way today, so it's not just you. It's just this particular day. Tomorrow is a much better day.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

			4		9			
	4						5	
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5	8	6	1	9	2	7	3	4
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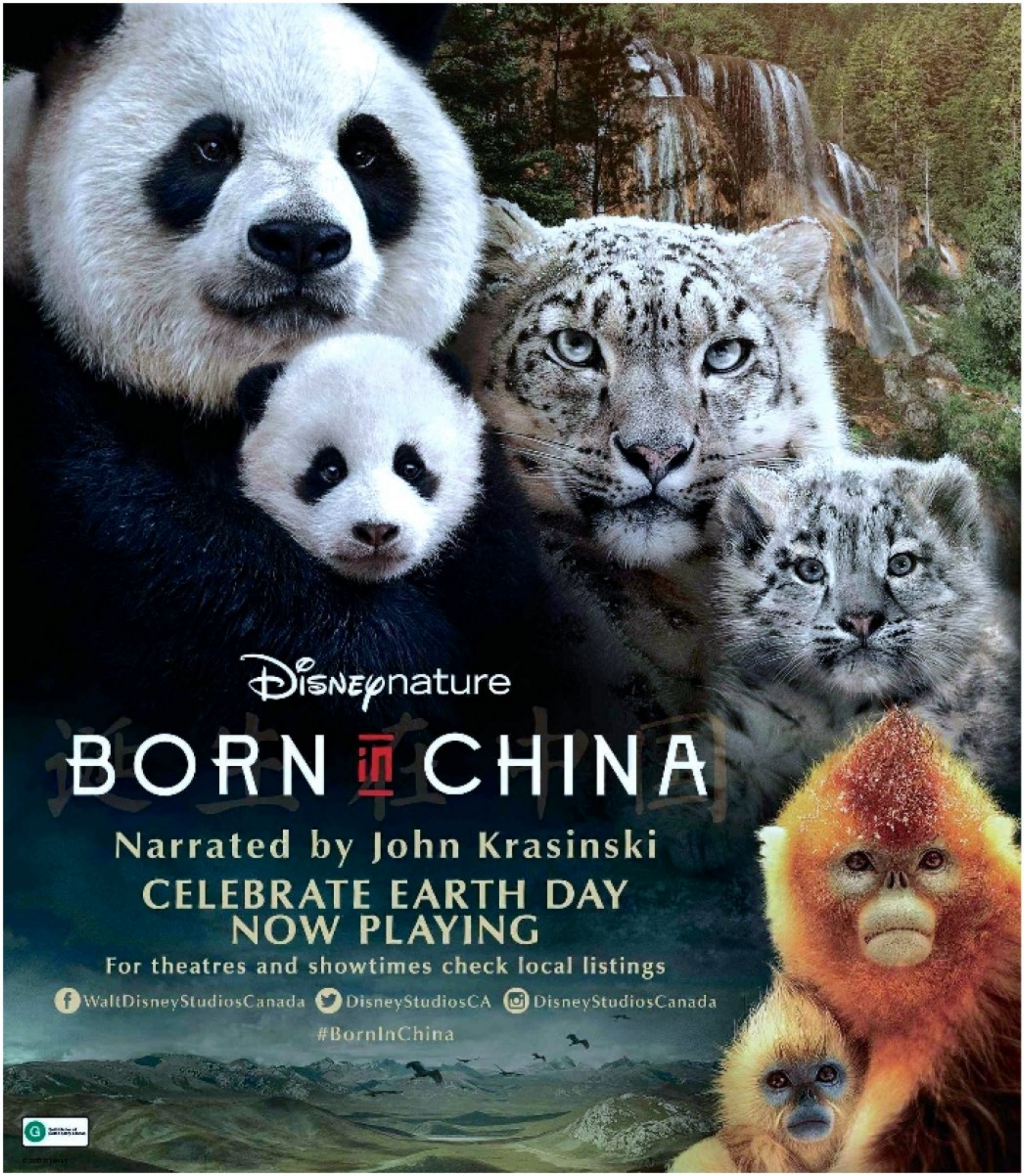
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